

PERFORMING ARTS ACADEMY

PRESENTS



The Addams Family

younger@part®



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The Addams Family

THURSDAY, NOVEMBER 11, 2021

FRIDAY, NOVEMBER 12, 2021

PERFORMING ARTS ACADEMY

8817 S BROADWAY, HIGHLANDS RANCH, CO 80129

THE ADDAMS FAMILY Younger@Part®

Book by **MARSHALL BRICKMAN** and **RICK ELICE**

Music and Lyrics by **ANDREW LIPPA**

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals By Special Arrangement with Elephant Eye Theatrical

Younger@Part Edition adapted by Marc Tumminelli and originally workshop at Broadway Workshop in NYC.

THE ADDAMS FAMILY Younger@Part A NEW MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 11808 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

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Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick
Artistic Director



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SHOW ORDER

Overture / When You're An Addams

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Pulled

One Normal Night

Fester's Manifesto Reprise

Full Disclosure

Crazier Than You

Finale / When You're An Addams

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Thank you for your cooperation!

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Ask questions, exchange information, and find resources!

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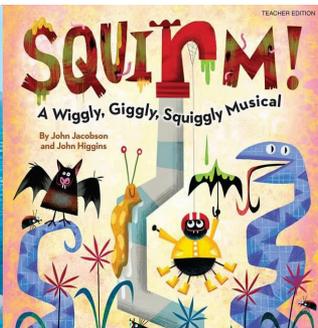
Andrea Aguerrevere	Ancestor
Sophie Ahluwalia	Fester - Cast A
Ricardo Alfaro	Mal - Cast B
Olivea Alger	Ancestor
Morgan Branam	Ancestor
Katie Burt	Wednesday - Cast A
Bodhi Casselman	Mal - Cast A
Christian Chism	Pugsley - Cast A
Lucy Cowan	Ancestor #6
Lewis Cummings	Ancestor #1
Elsa Erlandson	Ancestor
Laney Erwin	Ancestor #4
Mallory Gore	Alice - Cast B
Allie Gregory	Ancestor
Stella Griger	Ancestor
Sawyer Grinage	Ancestor
Hazel Hanson	Ancestor
Keira Hazelrigs	Alice - Cast A
Julia Kennedy	Morticia - Cast A
Lauren King	Grandma - Cast A
Brianna Kneuer	Ancestor #5
Michael Kneuer	Gomez - Cast B
Elle Lavis	Ancestor
Ty Lavis	Ancestor
Lindsay Loose	Ancestor
Justin Marr	Lurch - Cast B
Elena Müller-Salas	Ancestor #2
Avery Mueller	Ancestor #3
Gabrielle Nelson	Ancestor
Olivia O'Brien	Pugsley - Cast B
Zoe Padilla	Ancestor
Joie Parker	Fester - Cast B
Elias Preonas	Ancestor
Thalia Preonas	Ancestor
Grayson Riek	Gomez - Cast A
Lexi Rosengren	Ancestor
Zachary Saito	Ancestor
Bridget Schneider	Ancestor
Cordylia Shryack	Lucas - Cast A
Lochlan Shryack	Lurch - Cast A
Vela Sitzes	Ancestor, Rat
Elliana Sloan	Wednesday - Cast B
Delia Suda	Ancestor
Andrew Tepoorten	Lucas - Cast B
Emmie Tompkins	Grandma - Cast B
Charlotte Underwood	Morticia - Cast B
Teah Waterman	Ancestor
Catherine White	Ancestor

SUMMER CAMPS!

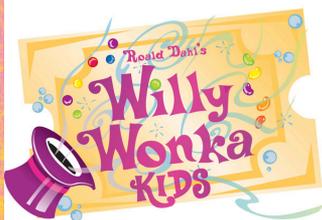
Registration opens January 17, 2022!



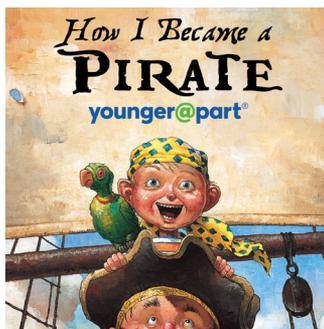
Grades K - 2



Grades K - 2



Grades 3 - 6



Grades 3 - 6



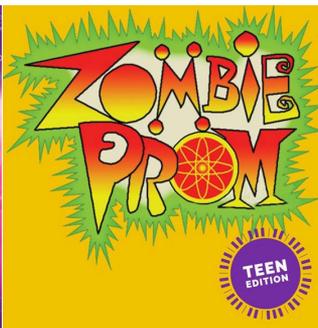
Grades 3 - 8



Grades 6 - 8



Grades 7 - 12



Grades 7 - 12



Grades 9 - 12

SPRING CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM – 10:25 AM				Creative Movement (Pre-K)
3:30 PM – 4:25 PM	Ballet/Tap Combo (PreK – K)			
4:30 PM – 5:25 PM	Improv 1 (2nd – 6th)	Props 1 (5th – 12th)	Singing for the Stage (2nd – 6th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Bust a Move Hip Hop (2nd – 6th)	Life is a Cabaret (7th – 12th)	Musical Theatre "Triple Threat" Class (K – 2nd)
	Advanced Musical Theatre Jazz (6th – 12th)	Playing Shakespeare (9th – 12th)		Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd – 6th)	Improv 2 Long Form (6th – 12th)		Intermediate Tap (4th – 12th)
	Costumes 1 (6th – 12th)	Fosse (6th – 12th)		Intro to Stage Makeup (5th – 12th)
				Songwriting (7th – 12th)
5:30 PM – 6:25 PM	Acting 1 (7th – 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Intermediate/Advanced Contemporary (5th- 12th)	Theatre Games (2nd – 6th)
	Costumes 2 (5th – 12th)	Beginning Voice (2nd – 6th)	Singing for the Stage (7th – 12th)	Makeup 2: Specialty (7th – 12th)
	Play Building / Middle School Leadership (6th – 8th)	From Actor to Artist (6th – 8th)	Intro to Stage Makeup (5th – 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th – 12th)	Beginning Ballet (2nd – 6th)	Winnie The Pooh (K – 2)	Beginning Contemporary (2nd – 6th)
	Audition Techniques (6th – 12th)			Fairytales Ballet (K – 2nd)
	Advanced Tap (6th – 12th)			
6:30 PM – 7:25 PM	Turns, Leaps, and Splits (4th – 12th)		Character Study (2nd – 6th)	Stretch and Strengthen (Adult 18+)
	Turns, Leaps and Splits JV (2nd – 6th)			
6:30 PM – 8:00 PM		The Little Mermaid (2nd – 6th)		The Little Mermaid (2nd – 6th)
		Murder at the Orient Express (6th – 12th)		Murder at the Orient Express (6th – 12th)
6:30 PM – 8:30 PM	Spongebob The Musical Rehearsal (7th – 12th)		Spongebob The Musical Rehearsal (7th – 12th)	
7:30 PM – 8:25 PM	Musical Theatre Jazz – Adult (Adults 18+)		Adult Heels (Adults 18+)	

SPRING SHOWS



SpongeBob The Musical

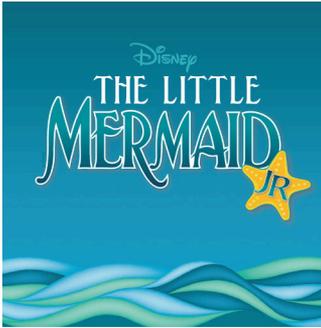
7th - 12th Grade

January 10 - May 6, 2022

Mondays & Wednesdays 6:30 - 8:30 PM

Auditions: Saturday, January 8

Performances: Thursday, May 5
and Friday, May 6, 2022



The Little Mermaid

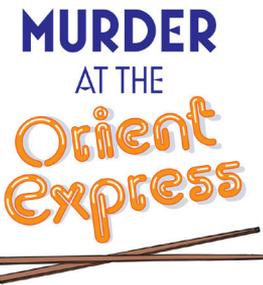
2nd - 6th Grade

January 10 - April 23, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Saturday, January 8

Performances: Friday, April 22
and Saturday, April 23



Murder at the Orient Express

6th - 12th Grade

January 20 - April 1, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Tuesday, January 18

Performance: Friday, April 1



Winnie The Pooh

Kindergarten - 2nd Grade

January 12 - May 11, 2022

Wednesdays, 5:30 - 6:25 PM

Auditions: Wednesday, January 12

Performance: Wednesday, May 11

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ARTISTIC AND PRODUCTION TEAM



MADELINE SHAFFER, DIRECTOR/CHOREOGRAPHER

Madeline Shaffer grew up teaching and performing in southern Illinois. She received a BA in Dance from Jacksonville University and then moved to NYC. She performed in a national tour, choreographed and directed a new musical, performed in front of the UN, and worked with several high schools and children's programs choreographing shows and teaching classes. She's choreographed over 30 musical theatre productions and has over 10 years of teaching experience. Now in Denver, Madeline is overjoyed to be the new Director of Dance for PAA.



JOHN BOGGS, MUSIC DIRECTOR

John Boggs is a pianist, composer, and vocalist. He holds a DMA in Composition from the University of Colorado Boulder, a M.M. in Composition from the University of Michigan, and a B.F.A. from Bard College. He teaches repertoire in the genres of musical theater, art song, pop and opera. He is currently a Choral Pro for both the Ars Nova singers and the St. John's Episcopal Compline Choir. His music direction includes Centerstage Theater Company's 2017 production of Godspell, and their 2021 production of Theory of Relativity.



CLAYLISH COLDIRON, PRODUCTION ASSISTANT

Claylish Coldiron - is a music and theatre tech student, working towards her undergrad in Chicago. Despite the hardships which brought her home to Colorado for the time being, she is grateful it gave her the opportunity to work with this program and such wonderful kids!



MELANIE WARE, PROPS MASTER

Melanie has been with PAA as their Properties Master for six years and teaching classes for five. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 13 years of theatrical experience. Favorite PAA Props Design Credits include Big Fish, Mary Poppins, and The Addams Family.



JENNIFER LILLIBRIDGE, COSTUME DESIGN

Jennifer Lillibridge came to Colorado from Los Angeles where she earned her BA in Theater Arts and Directing at Occidental College. For several years after college she was a proud member of Actors Equity and worked throughout the Greater LA area as an equity production stage manager and scenic artist for several prominent theater companies. In Colorado, Jennifer is the theater program's director and costume designer at D'Evelyn Jr./Sr. High School. She and her husband Adam, enjoy creating stories and having wild adventures with their daughter Juniper and two dogs.

ARTISTIC AND PRODUCTION TEAM



ANDREW MCGLOTHEN, TECH DIRECTOR

In his 8th production with PAA, Andrew is originally from Texas and has been fabricator, scenic painter, director, and actor for 10+ years. As a carpenter for the University of Denver Theatre Department, he builds for their season and other theatre/opera companies. When not fabricating he teaches Musical Theatre at the Arvada Center for Arts and Humanities. He's had the privilege to work for the Curious Theatre Co, Denver Comic Con, Visionbox Studio, Rocky Mountain Theatre for Kids, and others. Andrew is also a Graphic Designer and coffee snob. He'd like to thank his husband and dogs for the support and PAA for the opportunities!



ALEXANDER PALMER, SOUND ENGINEER

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.



COURTLYN MCCAIN, ASSISTANT COSTUME DESIGN

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.



SAM LEAHY, REGISTRAR/SITE MANAGER

Samantha serves as Director of Early Childhood Ministry at St. Luke's UMC and Producer with PAA. Samantha's years of personal and professional experience coupled with her genuine love of children and strong integrity have made her an invaluable asset to PAA. Samantha understands the impact creative outlets have on transforming the lives of children and works tirelessly to insure a positive experience for all students. Samantha resides in Highlands Ranch and leads many volunteer outreach programs through St. Luke's. She is also the proud mother to two daughters, Keara and Ryann who attend CU Boulder.

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