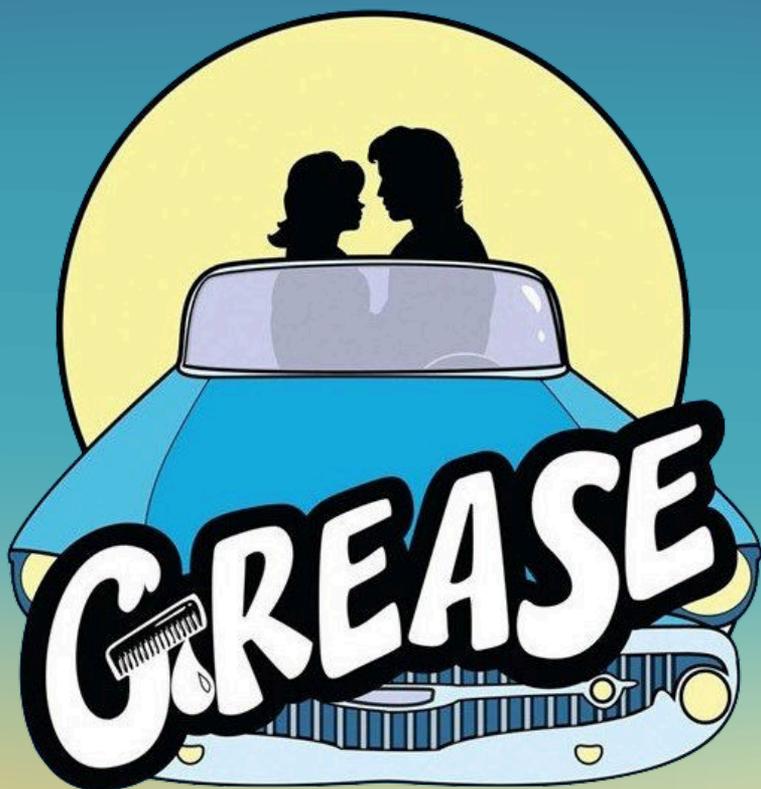


PERFORMING ARTS ACADEMY

PRESENTS





PRESENTS

GREASE®

APRIL 22 & 23, 2021

PERFORMING ARTS ACADEMY

8817 S BROADWAY, HIGHLANDS RANCH, CO 80129

GREASE: SCHOOL VERSION

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

“Grease: School Version” is presented by special arrangement
with Samuel French, Inc., a Concord Theatricals Company.

www.concordtheatricals.com

Jim Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing “greaser” student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and “*Greasemania*” took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest-grossing movie musical of all time.

Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey.

In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

Warren Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about “greasers” while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*.

He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs.

Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of *Grease*, which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick
Artistic Director



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CHECK OUT THE PHOTOS!

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www.flickr.com/photos/paacolorado

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COMCAST

Proud supporters of PAA and their work to help students to build character through building characters!

An illustration of two hands, one in a light blue sleeve and one in a yellow sleeve, holding a dark blue heart. The background is a solid dark blue.

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what care can do**



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BUILD THE STAGE

SPRING FUNDRAISER | MARCH 27 - APRIL 30, 2021

We need your help to build PAA's future.

This year, our spring fundraiser, Build The Stage, is focused on expanding programming in hopes of regaining the students that weren't able to attend PAA last year due to the gathering restrictions and/or safety concerns.

Your contribution will make an impact! Every little bit helps!

Donate today:

paacolorado.org/build-the-stage

Join us LIVE on Facebook!

**We'll be announcing the
Fall and Spring shows for
the 2021/2022 season
so don't miss it!**

facebook.com/paacolorado



ONLINE
FINALE CELEBRATION

Friday, 4/30 @ 4:00 PM





Visit the PAA
Facebook Page for an
exciting giveaway!

facebook.com/paacolorado



JOIN THE CLUB!

Help with activities that advance PAA's mission to Create Community, Build Character and Inspire Excellence through performing arts education.

For more information and meeting schedule, visit

paacolorado.org/clubpaa

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SHOW ORDER

There will be two 10 minute intermissions.

Act I

“Grease” - Company

“Summer Nights” – Sandy, Danny, Pink Ladies,
Burger Palace Boys

“Those Magic Changes” – Doody, Burger Palace Boys,
Pink Ladies

“Freddy, My Love” – Marty, Pink Ladies

- 10 MINUTE INTERMISSION -

“Greased Lightnin’” – Kenickie, Burger Palace Boys

“Rydell Fight Song” – Sandy, Patty, Cheerleaders

“Mooning” – Roger, Jan

“Look at Me, I’m Sandra Dee” – Rizzo

“We Go Together” – Company

NO FILMING ALLOWED

PAA agrees to very specific licensing when we sign contracts to be able to do shows like Grease, including agreeing not to film the shows. We understand the temptation to film your child, but ask that you join us in adhering to these agreements so that we may continue to be allowed to perform these shows.

SHOW ORDER

Act II

“It’s Raining on Prom Night” – Sandy, Radio Voice

“Shakin’ at the High School Hop” – Company

“Born to Hand Jive” – Johnny Casino, Company

“Hopelessly Devoted to You” - Sandy

“Beauty School Dropout” – Teen Angel, Frenchy, Choir

“Sandy” - Danny

“Rock ‘N’ Roll Party Queen” – Doody, Roger

“Look at Me, I’m Sandra Dee (Reprise)” – Sandy

“You’re the One That I Want” - Company

“Finale: We Go Together (Reprise)” – Company

THANK YOU FOR YOUR COOPERATION!

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CAST LIST

Cast A

Chloe Adams	Sandy Dumbrowski
Maegan Bureau.....	Ensemble/Cheerleaders, Girl's Voice
Kaitlyn Byrne.....	Girl's Radio Voice/It's Raining on Prom Night, Ensemble, Sheila's Voice
Kate Campagnola	Ensemble, Hero's Voice
Owen Casselman	Doody
Ruby Danaceau.....	Marty
Saoirse Galligan	Patty Simcox
Jack Kennedy.....	Teen Angel
Ryan Haskell.....	Eugene Florczyk
Allie Hawkins	Vince Fontaine, Ensemble/ Cheerleaders
Emma Heppenstall	Miss Lynch
Lauren Madsen.....	Ensemble/Cheerleaders
Alice Moxcey.....	Betty Rizzo
Christa Nelson.....	Jan
Amy-Francis Olaechea	Cha-Cha DiGregorio
Jordan Poncher	Ensemble/Cheerleaders
Reid Simmons.....	Johnny Casino
Brenna Simmons.....	Kenickie
Kaylen Stancik.....	Frenchy
Rory Summitt.....	Sonny LaTierri
Eli Testa.....	Danny Zuko
Izzy Turner	Ensemble, Scientist's Voice
Sophie Worek.....	Roger

CAST LIST

Cast B

Ayden Barrett	Miss Lynch
Madeline Buckman.....	Cha-Cha DiGregorio
Maegan Bureau	Ensemble/Cheerleaders, Girl's Voice
Kaitlyn Byrne.....	Girl's Radio Voice/It's Raining on Prom Night, Ensemble, Sheila's Voice
Kate Campagnola.....	Ensemble, Hero's Voice
Owen Casselman.....	Johnny Casino
Jake Getze	Danny Zuko
Kathryn Godfrey.....	Roger
Jack Kennedy.....	Teen Angel
Caroline Hare	Betty Rizzo
Sophia Hartsfield	Sonny LaTierra
Allie Hawkins	Ensemble/Cheerleaders
Kate Jonnard.....	Jan
Hank Layton	Eugene Florczyk
Bella Loner	Patty Simcox
Lauren Madsen.....	Vince Fontaine, Ensemble/ Cheerleaders
Jordan Poncher	Ensemble/Cheerleaders
Hayden Pulliam	Marty
Hayley Schmidt	Sandy Dumbrowski
Sophie Shuford	Frenchy
Nicole Siegler	Kenickie
Reid Simmons.....	Doody
Izzy Turner	Ensemble, Scientist's Voice

ARTISTIC AND PRODUCTION TEAM



KATE VALLEE, DIRECTOR

Select credits include; Directing- Beauty And the Beast (Candlelight Playhouse), Associate for On The Town (Staten Island Philharmonic), Performing; Radio City Rockette for 4 years, Tours of Funny Girl and 42nd Street, Cirque's Christmas Dreams. Kate has now choreographed over 75 musical theater productions for youth and professional theater nationwide. BFA Musical Theater. www.katevallee.com



CHRIS RIGOLINI, MUSIC DIRECTOR

Chris Rigolini is a music educator, serving as the Director of Instrumental Music at Highlands Ranch High School since 2018. He graduated from Florida Southern College in 2012 with his Bachelor's Degree in Music Education and received his Master's Degree in Instrumental Conducting at the Lamont School of Music at the University of Denver in 2018. Mr. Rigolini lives in Centennial, CO with his wife Kelly, son Rory, and dog Lucy.



MADELINE SHAFFER, CHOREOGRAPHER

Madeline Shaffer grew up teaching and performing in southern Illinois. She received a BA in Dance from Jacksonville University and then moved to NYC. She performed in a national tour, choreographed and directed a new musical, performed in front of the UN, and worked with several high schools and children's programs choreographing shows and teaching classes. She's choreographed over 30 musical theatre productions and has over 10 years of teaching experience. Now in Denver, Madeline is overjoyed to be the new Director of Dance for PAA.



KYRE SMITH, PRODUCTION ASSISTANT

Kyre graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. She has been with PAA for many years and she has loved every minute of it! She is very thankful to have a home at PAA and the ability to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, The Little Mermaid Jr, Beauty and the Beast Jr, and Tarzan.

ARTISTIC AND PRODUCTION TEAM



ADAM LILLIBRIDGE, TECH DIRECTOR

Adam received his Bachelor's Degree in Theatre Arts from Illinois Wesleyan University. He worked in LA as a freelance scenic designer and as the Technical Director for a classical repertory theatre company. His scenic design for Noises Off received critical acclaim and a Garland Award nomination. He returned to Colorado in 2011 where he works as a home builder and a technical director, director, improv coach, and head of the drama department at D'Evelyn Jr./Sr. High School.



COURTLYN MCCAIN, COSTUME DESIGN

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University focusing on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer 2018.



MELANIE WARE, PROPS MASTER

Melanie has been with PAA as their Properties Master for six years and teaching classes for five. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 12 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.



ALEX PALMER, SOUND ENGINEER

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.

Andre Da Silva - Assistant Technical Director

Sam Leahy - Registrar and Site Manager

DANCE SUMMER CAMPS!



Intro to Gymnastics

● Pre-K – 2nd Grade
July 5 – 9, 2021
1:00 PM – 4:00 PM



Fairytales Ballet

● Pre-K – 2nd Grade
July 5 – 9, 2021
9:00 AM – 12:00 PM



Ballet/Tap Combo

● Pre-K – 2nd Grade
June 21–25, 2021
June 28 – July 2, 2021
9:00 AM – 12:00 PM



Disney Song & Dance

● Pre-K – 2nd Grade
June 21–25, 2021
June 28 – July 2, 2021
1:00 PM – 4:00 PM



Bust a Move Hip Hop

● 1st – 4th Grade
July 5 – 9, 2021
9:00 AM – 12:00 PM



Make a Musical

● Kinder – 4th Grade
June 21–25, 2021
9:00 AM – 12:00 PM



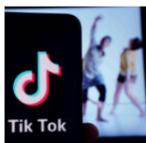
Stage Combat

● 2nd – 6th Grade
June 14–18, 2021
1:00 PM – 4:00 PM



Circus Skills

● 2nd – 6th Grade
June 14–18, 2021
9:00 AM – 12:00 PM



TikTok Boot Camp

● 6th – 12th Grade
July 5 – 9, 2021
1:00 PM – 4:00 PM



Ballet

● 5th – 12th Grade
June 14–18, 2021
9:00 AM – 12:00 PM



Become a Choreographer

● 6th – 10th Grade
June 14–18, 2021
1:00 PM – 4:00 PM



Contemporary Dance

● 5th – 12th Grade
June 21–25, 2021
1:00 PM – 4:00 PM



Dance Audition Workshop

● 7th – 12th Grade
June 28 – July 2, 2021
9:00 AM – 12:00 PM



Make a Musical

● 5th – 12th Grade
June 28 – July 2, 2021
1:00 PM – 4:00 PM

MUSICAL THEATER SUMMER CAMPS!

Performing Arts Academy offers 1-week and 2-week Summer Camps for kindergarten, elementary, middle, and high school age students.

All Summer Camps occur during the months of June and July.

Please note that Summer Camps fill up quickly, and several have audition dates that fall before the camp starts.



JUNE 1 - 5

9:00 AM – 4:00 PM



Grades 4-9



JUNE 7 - 11

9:00 AM – 4:00 PM



Grades 7-12



JUNE 7 - 18

AM Cast: 8:30 AM - 12:30 PM

PM Cast: 1:00 PM - 5:00 PM



Grades 2-7



JUNE 14 - 25

AM Cast: 8:30 AM - 12:30 PM

PM Cast: 1:00 PM - 5:00 PM



Grades 7-12



JULY 5 - 9

9:00 AM – 4:00 PM



Grades 3-6



JULY 12 - 23

AM Cast: 8:30 AM - 12:30 PM

PM Cast: 1:00 PM - 5:00 PM



Grades 7-12



ACTING FOR THE SCREEN ACTING CAMP

JUNE 21-25 | GRADES 6-12

Beginner: 9:00 AM - 12:00 PM

Intermediate: 12:30 AM - 3:30 PM

Students will work on mastering the more subtle, controlled, and natural expressions and gestures required for film and TV acting using scenes from famous movies and TV.

REGISTER ONLINE!

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