



DECK DRAINAGE SYSTEM



production of

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NOVEMBER 9TH AND 10TH, 2018 AT 6:30PM

AT ST. LUKE'S UMC

Music & Lyrics by Elton John & Tim Rice Additional Music & Lyrics by Lebo M, Mark Mancina, Jay Rifkin, and Hans Zimmer

Book by Roger Allers & Irene Mecchi Based on the Broadway production directed by Julie Taymor

Music Adapted & Arranged and Additional Music & Lyrics and "Luau Hawaiian Treat" written by Will Van Pyke "It's a Small World" written by Richard M. Sherman and Robert B. Sherman

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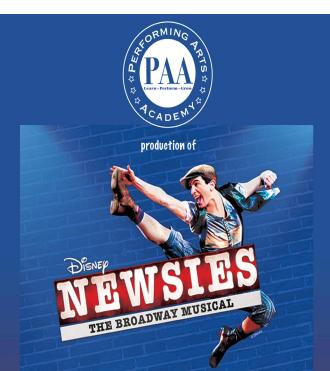
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NOVEMBER 16TH AND 17TH AT 6:30PM

AT ST.LUKE'S UMC

Music by Alan Menken, Lyrics by Jack Feldman Book by Harvey Fierstein Based on the Disney Film written by Bob Tzudiker and Noni White Originally Produced on Broadway by Disney Theatrical Productions

Orchestrations by Panny Troob Incidental Music & Vocal Arrangements by Michael Kosarin Pance Arrangements by Mark Hummel

FOR TICKETS AND INFORMATION VISIT

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Want to see photos of tonight's performance? You can see photos of PAA shows online!

Check out our Flickr account:

www.flickr.com/photos/paacolorado

SPRING REGISTRATION



Monday 4:30 - 5:15pm

Theatre in a Trunk: Stories Come Alive! (Studio 1) Voice (Studio 2) Ballet (Studio 2 and Studio 3) Tap III (Studio 2 and Studio 3) **Theatrical Makeup Techniques** (Behind the Scenes: grades 7-12)

Monday 5:30 - 6:15 pm

Acting (Studio 2 and Studio 3) Voice (Studio 3) Hip Hop (Studio 2) Tap II (Studio 2 and Studio 3) Props Design (Behind the Scenes; Grades 5-12)

Monday 6:30 - 7:15 pm Dance Fitness (Adult Studio)

Thursday 4:30 - 5:15pm Acting II (Studio 2 and Studio 3) Advanced Tap (Studio 4) Hip Hop II (Studio 2 and Studio 3)

Thursday 5:30 - 6:15pm Acting III (Studio 4) Advanced Hip Hop (Studio 4) Tap IV (Studio 4)

LEARN MORE ABOUT SPRING REGISTRATION AND SUMMER PROGRAMS AT

PAACOLORADO.ORG

SUMMER 2019 PROGRAMS



STUDIO DISCOVERY JUNE 3RD - 7TH



STUDIO 1 JUNE 10TH - 21ST





STUDIO DISCOVERY JULY 8TH - 12TH



STUDIO 1 JULY 22ND - AUG. 2ND

FOR MORE INFORMATION VISIT

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STUDIO 3 JUNE 17TH - 28TH



STUDIO 2

DISNEP



STUDIO ENSEMBLE JULY 8TH - 19TH JULY 22ND - AUG. 2ND



STUDIO 3 **JULY 8TH - 19TH** JUNE 3RD - 14TH

STUDIO 4

Notes from our Artistic and Executive Directors

Theatre brings people together. It is an art form where we share joy, laughter, hard work, collective achievement and - perhaps most importantly- a sense of togetherness. Through classes and rehearsals, our participants are asked to be daring and bring themselves fully to the practice, while working hard and having fun. The world needs every person to show up in the fullness who they are, and we encourage each individual in our programs to positively reach further than what they think they are capable of, in a safe, supportive, story-enriched environment.

Making theatre is a life-long love of mine, one that brings amazing people into my life, and gives memories by the score to treasure. A huge wish of mine is for universal cultural access, including the dream that everyone would have an opportunity to engage in the collaborative, creative, thoroughly unique art form that is theatre. When we create together, we understand each other, and storytelling is an ancient form of co-creation. So, let's now gather together and hear a story....



- Hilary Adams, Artistic Director (hilary@paacolorado.org)

Welcome to this performance of Disney's the Lion King Jr! It's been a great few weeks of classes, rehearsals, and just plain fun! Since 2006, PAA's mission of creating character building moments through the transformative power of performing arts education has been an energetic drive towards our vision. By offering a creative alternative for children and

youth in a time of declining support for the performing arts, PAA

continues to serve communities through high quality programming, educationally sound performances and class opportunities for students of all backgrounds, socioeconomic status and abilities supporting their overall character development. In order to meet the challenge of growth and accessibility, PAA raises 45% of its budget through donations, grants and sponsorships to make programming possible for the children and youth in our community. Your presence and advocacy is greatly appreciated tonight! If you would like to help PAA advance its



mission and vision, please contact me to be part of the PAA family!

-Dr. James Ramsey, Executive Director (drjim@paacolorado.org)

SHOW ORDER

Circle of Life Rafiki, Company

Grassland Chant Company

Lioness Hunt Lionesses, Gazelles, Tribe

I Just Can't Wait to be King Young Simba, Young Nala, Zazu, Company

> Be Prepared Scar, Hyenas, Company

They Live in You Mufasa, Young Simba, Company

> Stampede Company

The Mourning Nala, Sarabi, Rafiki, Lionesses, Company

Hakuna Matata Timon, Pumbaa, Young Simba, Simba, Company

> Shadowland Nala, Lionesses, Tribe

Can You Feel the Love Tonight? Timon, Pumbaa, Simba, Nala, Company

> He Lives in You Rafiki, Company

> > Finale Company

DISNEY'S THE LION KING, JR. CAST

Raegan Baker	Bird, Hyena, Grass, Ancestor, Wildebeest, Jungle
Lillian Barber	Hyena, Grass, Ancestor, Wildebeest, Jungle, Elephant
Ella Beck	Young Nala, Zebra, Lioness, Ancestor
Madeline Buckman	Giraffe, Lioness, Grass, Ancestor, Wildebeest, Jungle
Maegan Bureau	Elephant, Hyena, Grass, Ancestor, Wildebeest, Jungle
Katelyn Calfee Field	d Mouse, Grass, Hyena, Ancestor, Wildebeest, Jungle, Firefly
Mackenzie Carney	Tribe
Nina Casselman	Tribe
Angela Chen Ella Cho	Young Simba, Lioness, Ancestor Pumbaa
Matthew Christian	Zebra, Hyena, Grass, Ancestor,
	Wildebeest, Jungle
Noel Dewitt Elora Doran	Tribe
EIUIA DUIAII	Leopard, Lioness, Grass, Ancestor, Wildebeest, Jungle
Sean Elward	Gazelle, Grass, Hyena, Jungle,
Halass Eichen	Ancestor, Wildebeest, Buzzard
Haley Fisher Molly Gampp	Scar Leopard, Lioness, Grass, Ancestor,
Mony Gampp	Wildebeest, Jungle
Aiden Grigsby	Gazelle, Grass, Hyena, Jungle, Ancestor,
Sidi Gustafson	Wildebeest, Buzzard Tribe
Caroline Hare	Mufasa
Allie Hawkins	Banzai
Emma Jacquin	Giraffe, Lioness, Grass, Ancestor, Wildebeest, Jungle
Sophie Keppel	Bird, Hyena, Grass, Ancestor,
O al david avoid	Wildebeest, Jungle
Oakley Lewis	Sarafina, Grass, Ancestor, Wildebeest, Jungle
Preston Mann	Simba, Leopard, Grass, Wildebeest

DISNEY'S THE LION KING, JR. CAST

Leah McGilchrist Nala, Bird, Grass, Lioness, Wildebeest Zebra, Hyena, Grass, Ancestor, Annabelle Mora Wildebeest, Jungle Amy-Francis Olaechea Timon **Abigail Pfanstiel** Leopard, Lioness, Grass, Ancestor, Wildebeest, Jungle Ed Brock Pogge **Brooklyn Rice** Zebra, Hyena, Grass, Ancestor, Wildebeest, Junale Elinor Rodgers Field Mouse, Grass, Hyena, Ancestor, Wildebeest, Jungle, Firefly Giraffe, Lioness, Grass, Ancestor. Ella Scheichenost Wildebeest, Jungle Emily Shaw Sarabi, Grass, Ancestor, Wildebeest, Jungle Rafiki Nicole Siegler Maisv Smith Shenzi Gillian Steinhart Bird, Grass, Hyena, Ancestor, Wildebeest, Jungle, Firefly Aubrey Stuebinger Bird, Hyena, Grass, Ancestor, Wildebeest, Jungle Andrew Tepoorten Elephant, Grass, Hyena, Ancestor, Wildebeest, Jungle, Firefly Hudson Terry Gazelle, Grass, Hyena, Ancestor, Wildebeest, Buzzard, Jungle Isabelle Turner Tribe Genabeth Watson Tribe Finneas Webb Tribe Sophie Worek Tribe David Young Zazu **TECHNICAL AND PRODUCTION SUPPORT**

Production and Site Manager - Sam Leahy Site Coordinator - Kim Joseph Sound Engineer and Sound Board Operator - Ross Hullender Student Assistant Director - Olivia LaMee Projection Board Operator, Work Study - Summer Offenhartz

ARTISTIC AND PRODUCTION TEAM



Rebekah Ortiz (Director) has worked professionally in the Denver Metro theatre community for 10 years playing with the Arvada Center, Starkey Theatrix, BDT Stage, Town Hall Arts Center, Aurora Fox, Southern Colorado Repertory, Candlelight Dinner Theatre, and Ignite. She holds a B.F.A. in Musical Theatre from Metropolitan State University of Denver.



Bethany Wessel (Music Director) Bethany Wessel is thrilled to work with PAA and this amazing production of Lion King Jr. Bethany has been a musical educator in the Denver metro area for nearly fifteen years. She was previously a general music teacher for Douglas County School District at Trailblazer elementary for 12 years. She has been teaching privately and directing youth musicals throughout her career. Bethany is also a singer and performer herself, with featured roles in various shows with multiple community theater companies in the area.



KT Fletcher (Choreographer) is simply jubilant to be a part of this challenging production. PAA is such a wonderful place for growth and exploration, and she feels honored to partake in this process. She is very grateful to all those who helped work on this production, as well as the cast for all their hard work and bravery. Thank you for supporting the arts and enjoy the show!



Courtlyn McCain (Costume Designer) graduated from Western Kentucky University last year with a degree in Technical Theatre. During her time there, she focused on costuming,including designing and building many shows, as well as traveling to LA on a research grant to study costuming for film. Courtlyn moved to Denver in December and is so excited to be working with PAA again!

ARTISTIC AND PRODUCTION TEAM



Danielle Ferguson (Technical Director, Lighting Design, Light Board Operation) is excited to be working with PAA again after being the Assistant Technical Director for Aladdin Kids. and Into the Woods Jr over the summer. Danielle also has a wide range of experience in scenic art as well and freelances here in Colorado. Thank you to everyone for their hard work on this production!



Kyre Smith (Stage Manager) graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. This is her fourth year with PAA, and she has loved every minute of it! She is very thankful to have a home at PAA and the opportunity to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, Beauty and the Beast Jr, and Tarzan, and Into the Woods Jr.



Melanie Ware (Props Master) has been with PAA as their Properties Master for 3 years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 8 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.



Matt Plamp (QLab Programming, Set, LX, FX and Projection Designer)received his MFA from the University of Houston in May of 2014. He earned his BFA from the University of Wyoming. He has been an Assistant Scene Designer for the 2014-16 seasons at the Denver Center for the Performing Arts. He has also worked as a carpenter at McCloud Summer Playhouse, Black Hills Playhouse, and Texas Shakespeare Festival. He served as the Technical Director for The Performing Arts Academy in Highlands Ranch, CO for five years.

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COMCAST

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The mission and values of PAA continues to have relevance for our educators and students. Seeing students perform on stage, doing something they never thought possible, sets a solid foundationfor our future leaders. Go PAA! - Ann Spear



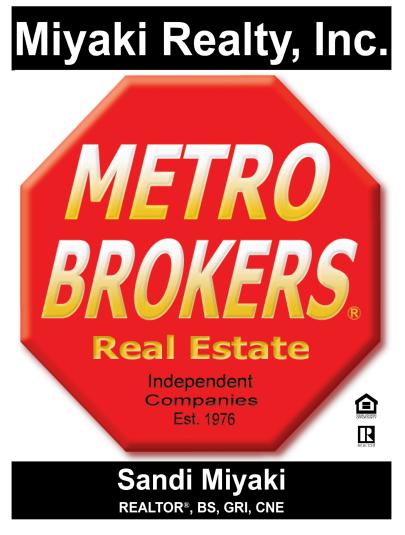
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