

PERFORMING ARTS ACADEMY

PRESENTS



ROALD DAHL'S

Matilda

THE MUSICAL



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Matilda
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NOVEMBER 15TH AND 16TH, 2019 AT 6:30
8817 S. BROADWAY, HIGHLANDS RANCH, CO 80129

Book by Dennis Kelly
Music and Lyrics by Tim Minchin
Orchestral and Additional Music by Chris Nightingale

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013

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Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3- adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Hilary Adams
Artistic Director



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JOIN CLUB PAA!

Help with activities that advance PAA's mission to Create Community, Build Character and Inspire Excellence through performing arts education.

For more information and meeting schedule, contact Patti Speedy or Elisa Blair, development coordinator, at development@paacolorado.org or go to the website at paacolorado.org/clubpaa

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is please to support PAA in their efforts to connect families, schools, and communities by growing the talents, hearts, minds, and spirits of children and students.

As you enjoy tonight's performance please accept our heartfelt thanks for joining us in supporting this wonderful organization.

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Photos of tonight's performance and others can be found on our flickr page:

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GROUP

CAST LIST

Aida Rasoli	Big kid
Alice Moxcey.....	Big kid, Nurse Chorus
Ashlynn Carr	Big kid, Ballroom Dancer
Ava Caruso	Acrobat's sister, Big kid
Ayden Barrett.....	Big kid, Nurse chorus
Brenna Simmons	Mum 1, Ballroom Dancer, Big kid
Brock Pogge.....	Nigel, Ballroom Dancer
Brooklyn Rice.....	Little kid
Caroline Dalglish.....	Big kid
Caroline Hare	Big kid, Nurse chorus
Eli Testa.....	Escapologist, dad 3/4, ballroom dancer
Elinor Christensen	Alice
Elisa Llanes	Little kid
Erika Steinhart	Ms. Phelps, Nurse Chorus, Big Kid
Genabeth Watson.....	Little kid
Gillian Steinhart	Little kid
Grace Burson.....	Trenchbull
Haley Fisher	Hortensia
Hayley Schmidt	Henchman 2, Big kid
Isabelle Turner	Cook, Little Kid
Jeanette Hoel.....	Big kid, Ballroom Dancer
Jon Michael Herskovits.....	Michael Wormwood, Big Kid
Kate Jonnard.....	Mrs. Wormwood, Big Kid
Katelyn Calfee	Little Kid
Katelyn Falcon.....	Doctor, big kid
Kaya Hamasaki.....	Amanda Thripp
Lillian Thoreson	Big kid, Ballroom dancer
Lucy Berwyn	Nurse Chorus, Little Kid
Madeline Buckman.....	Acrobat, Ballroom Dancer, Little Kid
Maisy Smith.....	Lavender, Ballroom Dancer
Maximos Zaharas.....	Tommy, Ballroom Dancer
Mia Blue.....	Henchwoman, Big kid
Noelle DeWitt	Big kid
Oakley Lewis.....	Matilda
Owen Casselman.....	Eric, Ballroom dancer
Preston Mann	Children's entertainer, Little Kid
Quinn Pogge	Rudolpho, Dad 1, Big Kid
Raegan Synk.....	Ballroom dancer, Mum 2, Big kid
Riley Anderson.....	Henchman 1, Nurse Chorus, Big kid
Sophie Goldberg.....	Scary big kid, Big kid, Ballroom Dancer
Sophie Shuford	Miss. Honey
Sophie Worek.....	Big kid, Mum 4
Steven (Reid) Simmons	Bruce
Thomas Wilwerding	Mr. Wormwood, Big Kid
Tristan Robinson.....	Sergei, Dad 2, Big kid
Zoey Riescher	Nurse Chorus, Big kid

MUSICAL NUMBERS

Act I

Overture

Miracle

Naughty

Story 1: Once Upon A Time

School Song

Pathetic

The Hammer

Naughty (reprise)

The Chokey Chant

Loud

This Little Girl

Story 2: The Great Day Arrived...

Bruce

Act II

Telly

Entr'acte

When I Grow Up

Story 3: The Trick Started Well...

Story 4: I'm Here

The Smell of Rebellion

Quiet

My House

Revolting Children

This Little Girl (reprise)

When I Grow Up (reprise)

MUSICIANS

Kay Coryell.....	Flute
Penny Harris.....	Clarinet/Sax
Joan Goddard.....	Trumpet
Bill Goddard.....	Trombone
Dave Shugert.....	Bass
Robb Heskett.....	Drums
Alana Boyles.....	Percussion

ARTISTIC AND PRODUCTION TEAM



MORGAN HOTCHKISS, DIRECTOR

Originally from West Haven, Connecticut, Morgan studied theatre in Brooklyn, NY before moving to South Florida where she continued her education. While earning a Drama degree from Lynn University, she spent a semester studying Musical Theatre in Dublin, Ireland on the Jan McArt Scholarship. Morgan is thrilled to have the opportunity to work with the cast and crew of Matilda the Musical. She considers it an honor to grow and learn with PAA. Morgan hopes to continue performing in Colorado before moving to NYC to continue her career with Musical Theatre.



BETHANY WESSEL, MUSIC DIRECTOR

Bethany Wessel is thrilled to work with PAA and this amazing production of Matilda The Musical. Bethany has been a musical educator in the Denver metro area for nearly fifteen years. She was previously a general music teacher for Douglas County School District at Trailblazer elementary for 12 years. She has been teaching privately and directing youth musicals throughout her career. Bethany is also a singer and performer herself, with featured roles in various shows with multiple community theater companies in the area.



CASSIE ERON, CHOREOGRAPHER

Cassie Eron was born in Mohegan Lake, New York where she began dancing at a young age. After moving to Colorado Springs, Colorado she kept exploring her love of dance and theatre. She refined her dance skills at Northridge Dance Conservatory under the study of Kim Davagian training in ballet, pointe, jazz, contemporary, yoga, and Horton Modern. At Liberty High school training under Leslie Williams is where she also studied ballet, jazz, musical theatre, and Fosse as well as costuming and acting.



KYRE SMITH, STAGE MANAGER

Kyre graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. This is her fourth year with PAA, and she has loved every minute of it! She is very thankful to have a home at PAA and the ability to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, The Little Mermaid Jr, Beauty and the Beast Jr, and Tarzan.



COURTLYN MCCAIN, COSTUME DESIGNER

Courtlyn McCain graduated from Western Kentucky University with a degree in Technical Theatre. During her time in school, she focused her studies on costuming, including designing and building many shows. Courtlyn works in the costume department for the Colorado Ballet. She has been working as a costume designer for PAA since summer of 2018 and has loved every minute of it!

ARTISTIC AND PRODUCTION TEAM



ADAM LILLIBRIDGE, TECH DIRECTOR & SET DESIGNER
Adam received his Bachelor's Degree in Theatre Arts from Illinois Wesleyan University. He worked in LA as the Technical Director for a classical repertory theatre company where his scenic design for Noises Off received critical acclaim and a Garland Award nomination. He currently works as a home builder and a technical director, director, improv coach, and head of the drama department at D'Evelyn Jr./Sr. High School.



ZACH HANSEN, ASST. SET BUILD & SCENIC ARTIST
Zach Hansen has been with PAA for the last 3 years as a stage manager, designer, builder and Assistant technical director, most notably as stage manager for Chigaco, and A Chorus Line. In total Zach Hansen has done 12 shows with PAA. Outside of PAA Zach incorporates himself in all aspects of theatre from the above mentioned such as Designer and stage manager but walking the boards as an actor as well, and wishes to further his career in all aspects of theatre.



MELANIE WARE, PROPS MASTER
Melanie has been with PAA as their Properties Master for four years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 10 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.



ALEXANDER PALMER, SOUND ENGINEER
Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.

JANET JEWELL, ASSISTANT COSTUMER

KIM JOSEPH, SITE COORDINATOR

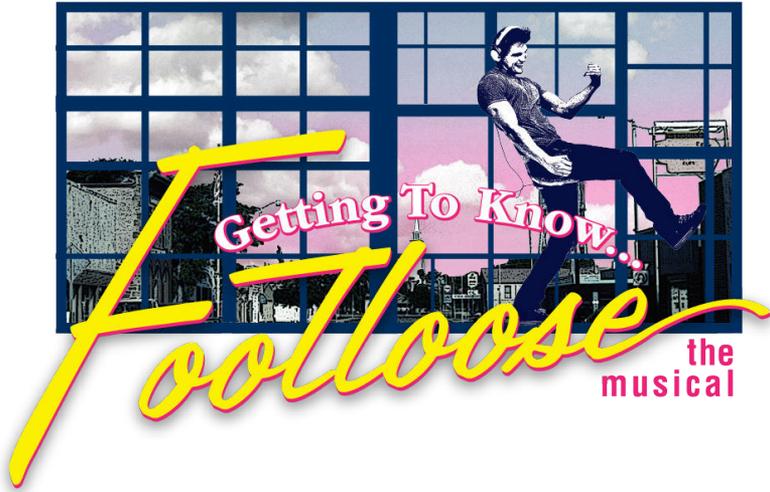
SAM LEAHY, PRODUCTION AND SITE MANAGER

VADIM NARYZHNYI, RUSSIAN TRANSLATION

SPECIAL THANKS

A very special thank you to Melanie Kirkpatrick and Vadim Naryzhnyi for their support of this production.

PAA SPRING 2020 SHOWS



Auditions: December 13/14 **Rehearsals Begin:** January 6
Performance: April 3/4

REGISTER NOW!
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Auditions: December 13/14 **Rehearsals Begin:** January 6
Performance: March 12/13

PAA SPRING CLASSES

 Pre K – 2nd Grade  Elementary  Middle School  High School

MONDAYS – 4:30 PM - 5:15 PM

-  Theatre in a Trunk: X Marks the Spot
(Grades K-2)
-  Acting
(Grades 2-6)
-  Acting 2
(Grades 6-12, Pre-req: Acting or prior acting experience)
-  Hip Hop 2
(Grades 2-12, Pre-req: Hip Hop & teacher placement)
-  Voice
(Grades 7-12)

MONDAYS – 5:30 PM - 6:15 PM

-  Theatre Jazz NEW!
(Grades 2-6)
-  Voice
(Grades 2-6)
-  Advanced Hip Hop
(Grades 2-12, Pre-req: teacher placement)
-  The Audition
(Grades 5-12, Pre-req: prior acting experience)
-  Acting
(Grades 7-12)
-  Voice 2
(Grades 7-12, Pre-req: Voice & teacher placement)

THURSDAYS – 4:30 PM - 5:15 PM

-  Theatre in a Trunk: I Like to Move It, MOVE IT!(Ages 3-K)
-  Improv
(Grades 2-6)
-  Props: Theatrical Properties Design(Grades 5-12)
-  Advanced Tap
(Grades 2-12, Pre-req: Tap 4 or equivalent & teacher placement)
-  Introduction to Directing for Theatre
(Grades 7-12, Prior acting experience recommended)

THURSDAYS – 5:30 PM - 6:15 PM

-  Acting
(Grades 2-6)
-  Tap 4
(Grades 2-12, Pre-req: Tap 3 or equivalent & teacher placement)
-  Improv
(Grades 7-12)
-  Theatrical Makeup
(Grades 7-12)

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