



Field Elementary proudly hosts
The Performing Arts Academy's production of



**MARCH 1ST, 2019 AT 1:30PM AND 6PM
AND MARCH 2ND, 2019 AT 6PM
AT FIELD ELEMENTARY SCHOOL**

Music and Lyrics by
Leslie Bricusse and Anthony Newley
Adapted for the Stage by
Leslie Bricusse and Timothy Allen McDonald
Based on the book

"Charlie and the Chocolate Factory" by Roald Dahl

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NOW ENROLLING! Come tour our school and see for yourself what makes Anastasis so different!



Chris LaMee -Banyan Real Estate, LLC
supports PAA and it's mission in creating community, building character,
and inspiring excellence through performing arts education.

Notes from our Artistic and Executive Directors

Theatre brings people together. It is an art form where we share joy, laughter, hard work, collective achievement and - perhaps most importantly- a sense of togetherness. Through classes and rehearsals, our participants are asked to be daring and bring themselves fully to the practice, while working hard and having fun. The world needs every person to show up in the fullness who they are, and we encourage each individual in our programs to positively reach further than what they think they are capable of, in a safe, supportive, story-enriched environment.

Making theatre is a life-long love of mine, one that brings amazing people into my life, and gives memories by the score to treasure. A huge wish of mine is for universal cultural access, including the dream that everyone would have an opportunity to engage in the collaborative, creative, thoroughly unique art form that is theatre. When we create together, we understand each other, and storytelling is an ancient form of co-creation. So, let's now gather together and hear a story....



- Hilary Adams, Artistic Director (hilary@paacolorado.org)

Welcome to this performance of Willy Wonka KIDS! It's been a great few weeks of classes, rehearsals, and just plain fun! Since 2006, PAA's mission of creating character building moments through the transformative power of performing arts education has been an energetic drive towards our vision. By offering a creative alternative for children and youth in a time of declining support for the performing arts, PAA continues to serve communities through high quality programming, educationally sound performances and class opportunities for students of all backgrounds, socioeconomic status and abilities supporting their overall character development. In order to meet the challenge of growth and accessibility, PAA raises 45% of its budget through donations, grants and sponsorships to make programming possible for the children and youth in our community. Your presence and advocacy is greatly appreciated tonight! If you would like to help PAA advance its mission and vision, please contact me to be part of the PAA family!



-Dr. James Ramsey, Executive Director (drjim@paacolorado.org)



PERFORMING ARTS ACADEMY

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Want to see photos of tonight's performance?
You can see photos of PAA shows online!

Check out our Flickr account:

www.flickr.com/photos/paacolorado



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Special Thanks to the Virginia W. Hill Foundation, Bowen Family Performing Arts Field of Interest Fund through The Denver Foundation, Anschutz Foundation, ETC Foundation, Sheila Fortune Foundation, and the Tele Tech Foundation for making this program possible!

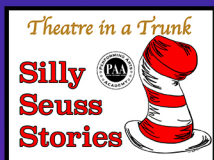
PAA would like to thank Harper Martin and Janet Jewell for their help on this production.

Thank you to the Administration and Staff
at Field Elementary School:

*Principal Joe Haynes
Assistant Principal Jessica Slattery*

**The videotaping or other video or audio recording
of this production is strictly prohibited.**

SUMMER 2019 PROGRAMS



STUDIO DISCOVERY
JUNE 3RD – 7TH



STUDIO DISCOVERY
JULY 8TH – 12TH



STUDIO 1
JUNE 10TH – 21ST



STUDIO 1
JULY 22ND – AUG. 2ND

FOR MORE INFORMATION VISIT

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STUDIO 2
JUNE 17TH – 28TH



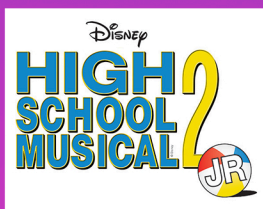
STUDIO 2
JULY 8TH – 19TH



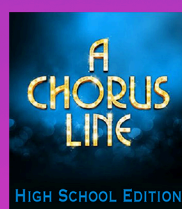
STUDIO ENSEMBLE
JULY 22ND – AUG. 2ND



STUDIO 3
JUNE 17TH – 28TH



STUDIO 3
JULY 8TH – 19TH



STUDIO 4
JUNE 3RD – 14TH

WILLY WONKA KIDS CAST

Angel Bastida	Oompa Loompas
Juan Bastida	Oompa Loompas/Candy Kid
Phillip Braddock	Willy Wonka
Jake Braddock	Mike Teavee
Adalae Brown	Oompa Loompas
Alexander Castro	Mr Bucket/Squirrels
Riley Cohen	Oompa Loompas
Adrianne Dare	Violet Beauregarde
Riley Dare	Charlie Bucket
Danica Flavier	Matilda/Oompa Loompas/Gate
Gloria Garcia	Ms Teavee
Mariah Gonzales	Oompa Loompas/Chocolate Fountain
Hailie Hecker	Mrs Bucket/Squirrels
Elijah Jabalera	Candy Kid
Sophia Jones	James/Oompa Loompas/Gate
Aiden Labo	Grandpa George/Squirrels
Branden Marley II	Mr Salt
Lillian Nielsen	Oompa Loompas
Ivon Nevarez	Mrs Beauregarde/Candy Kid
Madison Palazzotto	Grandma Josephina/Squirrels
Cameron Preston	Grandpa Joe
Ellie Reed	Phineous Trout
Westley Reinig	Candy Man
Rylan Salg	Oompa Loompas
Hannah Vela	Grandma Georgina/Squirrels
Jeremiah Vilante	Augustus Gloop
Elizabeth Vilante	Mrs Gloop
Teagan Wille	Veruca Salt

MUSICAL NUMBERS: ACT ONE

Golden Age of Chocolate.....Willy Wonka, Oompa
Loompas, Full Company

The Candy Man.....The Candyman, James,
Matilda, Charlie, Candy Kids, Full Cast

I've Got a Golden Ticket.....Charlie,
Grandpa Joe, Full Company

At the Gates (Pure Imagination).....Willy Wonka,
Kids & Parents

Factory Reveal.....Willy Wonka, Kids & Parents

Oompa Loompa 1.....Oompa Loompas,
Augustus, Full Company

Oompa Loompa 2.....Oompa Loompas, Violet, Full
Company

Burping Song.....Charlie, Grandpa Joe

I Want It Now!.....Veruca

Oompa Loompa 3.....Oompa Loompas,
Veruca, Full Company

Oompa Loompa 4.....Oompa Loompas,
Mike, Full Company

Finale.....Full Company

ARTISTIC AND PRODUCTION TEAM



Kryssi Martin (Director and Choreographer) is a language arts teacher at Littleton High School. She has directed over 30 (ish) shows in the last ten years, and Willy Wonka Kids is her seventh directing opportunity at PAA. She also directs and teaches at Rocky Mountain Theatre for Kids and Red Rocks Community College. She has two beautiful millennial daughters, who are artists in their own right and who are working at being part of the solution, because “If you aren’t part of the solution, you’re part of the problem.” Always grateful to PAA and to the great teams on these shows. “Never give up, never surrender.” -Galaxy Quest



Laurie Christian (Music Director) had always wanted to be a teacher and always loved music. It came together in being a music teacher. She loves what she does and that she gets to experience music with children all day. She has been at Field for 20 years, taught at Runyon one year and New Mexico before that. Over those years she has put together music clubs and choirs for those students interested in making more music.



Malia Stoner (Technical Director/Stage Manager (AEA)) Denver Center for the Performing Arts: SantaLand Diaries, Last Night and the Night Before (ASM Cover). Candlelight Dinner Playhouse: Newsies, Man of La Mancha, Kiss Me Kate, Beauty and the Beast, Music Man, Slipper and the Rose, 42nd Street, Forever Plaid, A Wonderful Life, Evita. Little Theatre of the Rockies: Gypsy, Addams Family, Aida, Godspell. Colorado Dance Theatre: Nutcracker. Additional companies include American College Dance Association, Children’s Leadership Institute (Production Manager), Performing Arts Academy, Midtown Arts Center (Technical Director), Lincoln Center, Union Colony Civic Center (Technician/Crew)

ARTISTIC AND PRODUCTION TEAM



Lorie Beth Jewell (Resident Costume Designer/ Co-Costume) of Abundunce Enterprises has designed costumes for Up with People, the International Performing Arts Program, and was a costumer for Royal Caribbean Cruise Lines installing costumes aboard their ships. Her favorite is Mamma Mia! Congratulations Cast and Crew.



Courtlyn McCain (Co-Costume Designer) graduated from Western Kentucky University last year with a degree in Technical Theatre. During her time there, she focused on costuming, including designing and building many shows, as well as traveling to LA on a research grant to study costuming for film. Courtlyn moved to Denver in December and is so excited to be working with PAA again!



Melanie Ware (Props Master) has been with PAA as their Properties Master for 3 years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 10 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.

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The mission and values of PAA continues to have relevance for our educators and students. Seeing students perform on stage, doing something they never thought possible, sets a solid foundation for our future leaders. Go PAA! - Ann Spear



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