

OH, WHAT A BEAUTIFUL MORNIN'

from OKLAHOMA!

Moderate Waltz



Musical score for the first section of the song. The key signature is Eb major (one flat). The time signature is 3/4. The vocal line begins with "There's a". The bass line is present below the vocal line. Chords shown are Eb, Edim 7, and Bb7. Dynamics include mf, p, and 3fr.



bright gold - en haze on the mead - ow,
cat - tle are stand in' like stat - ues.
sounds of the earth are like mu - sic.

Musical score for the second section of the song. The key signature changes to C major (no sharps or flats). The vocal line continues the lyrics. The bass line is present below the vocal line. Chords shown are Bb7, Eb, and Bb7.



there's a bright gold - en haze on the mead - ow.
all the cat - tle are stand in' like stat - ues.
all the sounds of the earth are like mu - sic.

Musical score for the third section of the song. The key signature changes back to Eb major (one flat). The vocal line continues the lyrics. The bass line is present below the vocal line. Chords shown are Bb7, Eb, and Bb7.

A♭m/C♭



E♭/B♭



B♭7/A♭



E♭/G



The corn is as high as an elephant's
They don't turn their heads as they see me ride
The breeze is so bus - y it don't miss a

A♭



E♭



eye. an' it looks like it's climb in' c ea
by. but a lit - tie brown mav' - rick is
tree. and a ol' weep - in' wil - ler i

mf

B♭dim



B♭7



E♭



up to the sky.) Oh, what a beau - ti - fu
wink - in' he eye. }
laugh - in' at me! }

mp

A♭sus



A♭



E♭



morn - in'. Oh, what a beau - ti - ful



B♭7



E♭



day. l got a beau - ti - ful

A♭



Adim



E♭



B♭7



feel in'. Ev - 'ry - thing's go - in' my

1,2

E♭



way. _____

G:

B: