A CHORUS LINE HIGH SCHOOL EDITION is presented by arrangement with Tams-Witmark, a Concord Theatricals Company www.tamswitmark.com

A CHORUS LINE

June 13th and 14th, 2019
6:00 PM

Rock Canyon High School
5810 McArthur Ranch Rd, Highlands Ranch, CO 80124

HIGH SCHOOL EDITION

Conceived and Originally Directed and Choreographed by Michael Bennett

Book by James Kirkwood
Music by Marvin Hamlisch
Lyrics by Edward Kleban
& Nicholas Dante
&

Co-Choreographed by Bob Avian

Original Broadway Production produced by the New York Shakespeare Festival, Joseph Papp, producer, in association with Plum Productions, Inc., adaptation and support materials for the High School Edition developed by iTheatrics, under the supervision of Timothy Allen McDonald

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Upcoming Events

101 Dalmatians Kids
June 20 & 21 at 6:00pm, St. Luke’s UMC

Freaky Friday: The Musical & My Son Pinocchio Jr.
June 27th & 28th at 6:00pm
Rock Canyon High School

PAA Rockies Night and National Anthem
July 29th at 6:40 vs. L.A. Dodgers
Coors Field
Please silence your cell phone.

No video or photography allowed for this production of A Chorus Line: High School Edition.

Want to see photos of tonight’s performance? You can see photos of PAA shows online!

Check out our Flickr account:

www.flickr.com/photos/paacolorado
Join Club PAA to help with fundraising and activities that advance PAA’s mission to Create Community, Build Character and Inspire excellence through performing arts education. For more information and meetings, contact Patti Speedy or Elisa Blair, development coordinator, at development@paacolorado.org or go to the website at paacolorado.org/clubpaa.

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PAA's Fall Registration is open!

Studio 3
Grades 7 - 12
Nov. 15 & 16 @ 6:30pm

Matilda
The Musical

Studio 2
Grades 2 - 6
Nov. 1 & 2 @ 6:30pm

Frozen Jr.

Classes (August 19 - October 24, 2019)

Monday
Session A
Studio 1 - Theatre in a Trunk
Studio 3 - Acting II / III
Studio 3 - Voice
Studio 2 & 3 - Tap III
Studio 2 & 3 - Hip Hop II

Session B
Studio 4 - Advanced Acting:
Training the Actor's Voice
Studio 3 - Acting
Studio 4 - Tap IV/Advanced Tap
Studio 4 - Advanced Hip Hop
Behind The Scenes - Introduction to Directing for the Theatre

Session C
Studio 2 - Improv
Adult Studio - Musical Theatre Movement

Thursday
Session A
Studio 2 - Acting Next Level
Studio 2 - Voice
Studio 2 & 3 - Ballet II
Studio 2 - Tap
Behind The Scenes - Props:
Theatrical Properties Design
Studio 2 & 3 - The Audition

Session B
Studio 2 - Acting
BTS - Theatrical Makeup:
Prosthetics
Studio 2 - Ballet
Studio 2 & 3 - Tap II
Studio 4 - Stories in Song

Session C
Studio 3 - Improv

Session D
Adult Studio - Zumba

For more information visit
PAAColorado.org
Caroline Armistead  Dancer
Cambria Bartlett    Vicki
Isabella Bhamre    Diana
Jared Brendlinger   Frank
Madison Cronin     Dancer
Reagan Fenske      Maggie
Paul Flora         Mark
Julia Foley        Dancer
Kay Foley          Lori
Saoirse Galligan   Bebe
Maddy Goldberg     Dancer
Madison Halliday   Judy
Ethan Harrison     Bobby
Kiana Holmes       Sheila
Colby Kenny        Zach
Maya Kwiatkowski   Tricia
Olivia LaMee       Val
Allie Larson       Kristine
Jordan Lee**       Connie
Jenna North        Dancer
Quinn Pogge        Mike
Jack Ramsey        Don
Joaquin Rodriguez  Paul
Jayce Rumsey       Greg
Jonathan Shaw      Al
Hannah Siegel      Cassie
Caleb Sporrer*     Richie
Callie Tysdal      Dancer

*Dance Captain
**Vocal Captain

Pit Orchestra
Penny Harris – Clarinet, Bass Clarinet, Sax
Kay Coryell – Flute, Piccolo
Joan Goddard – Trumpet
Bill Goddard – Trombone
Erik Sabbeth – Bass
Robb Heskett – Drums
Alana Boyles – Percussion
Christopher Lengerich – Piano & Conductor
**Show Order**

Opening: I Hope I Get It - Company

I Can Do That - Mike

...And... - Richie, Val, Judy & Company

At The Ballet - Sheila, Bebe & Maggie

Sing - Kristine, Al & Company

Montage Part 1: Hello Twelve - Mark, Connie & Company

Montage Part 2: Nothing - Diana

Montage Part 3: Mother - Maggie & Company

Montage Part 4 - Judy, Greg, Richie & Company

Dance: Ten; Looks: Three - Val

The Music And The Mirror - Cassie

One - Company

What I Did For Love - Diana, Connie, Maggie & Company

Bows - Company

No Intermission. Run Time: 90 Minutes
**Artistic and Production Team**

**Kate Vallee** (Director & Choreographer) Select credits include: Directing- Beauty And the Beast (Candlelight Playhouse), Associate for On The Town (Staten Island Philharmonic), Performing; Radio City Rockette for 4 years, Tours of Funny Girl and 42nd Street, Cirque’s Christmas Dreams. Kate has now choreographed over 75 musical theater productions for youth and professional theater nationwide. BFA Musical Theater. www.katevallee.com

**Christopher Lengerich** (Music Director) Returning to PAA after Into the Woods last summer, Christopher’s thrilled to be sharing his New York expertise in his native Colorado. Spending most of his year traveling the world, follow his career adventures @calengerich on Instagram. Favorites: [title of show], Clorox’s Messy Melodies, Songful Artists’ Artistic Director. Hi Mom!

**Malia Stoner** (Technical Director, Lighting and Scenic Design) Member of Actors Equity Association, Stage Manager. Additional positions include- American College Dance Association, Children’s Leadership Institute (Production Manager), Performing Arts Academy, Midtown Arts Center, Up in Lights Productions (Technical Director), Lone Tree Arts Center, Lincoln Center, Union Colony Civic Center (Technician)

**Courtlyn McCain** (Costume Designer) graduated from Western Kentucky University last year with a degree in Technical Theatre. During her time there, she focused on costuming, including designing and building many shows, as well as traveling to LA on a research grant to study costuming for film. Courtlyn moved to Denver in December and is so excited to be working with PAA again!
Melanie Ware (Props Master) has been with PAA as their Properties Master for 3 years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 8 years of theatrical experience. Favorite PAA design credits include: You’re a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.

Ross Hullender (Sound Engineer/Sound Design/Board Op) is a well versed technician and proud dog owner who dabbles in various forms of productions. Ranging from live events to film, he takes huge pride in achieving the highest quality possible. Currently, Ross resides in Aurora CO.

Zach Hansen (Stage Manager) Zach Hansen has enjoyed and been in theatre for years from acting, stage management, and set design, this will be his fourth show here at PAA.

Kimberly Lennard (Site Coordinator)
Kim Joseph (Site Coordinator)

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- Bob & Lorna Roberts
- Shipoffers
- Erynn & Nick Shryack
- Thomas & Sallie Suby-Long
- Jeff Suntken

**Designer ($500-$999)**
- Terri Beecher
- Benevity
- Jim & Adoree Blair
- Bruce & Connie Campbell
- Fiona Chricton & Dave Debono
- John & Terri Church
- Joe & Theresa Dulaney
- Sarah Eder
- Dyani Galligan
- Tony & Amber Grebmeier
- Jim & Lisa Hajek
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- Bryan Hutchinson
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- John & Nancy Rawls
- Michael & Annemarie Roy
- Jerry & Mary Schade
- Austin & Elizabeth Simmons
- Ann Smith
- Richard Spong
- Rick & Dani Stang

**Actor ($100-$499)**
- Jim & Jess Allen
- Amazon Smile
- Bryon & Amy Antinoro
- David & Cindy Baker
- Jeff & Cindy Barlow
- Jerry & Carol Baumgartner
- Bob & Cindy Beaty
- Torin & Elisa Blair
- John & Chris Brendlinger
- Alex & Maja Buck
- Caroline Butler
- Sara Buys
- Ross and Ave Campbell
- John & Kelly Card
- Cathy Christian
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The mission and values of PAA continues to have relevance for our educators and students. Seeing students perform on stage, doing something they never thought possible, sets a solid foundation for our future leaders. Go PAA! - Ann Spear
Proud supporters of PAA and their work to help students to build character through building characters!

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