

PERFORMING ARTS ACADEMY

# PRESENTS

Disney  
Aladdin

© Disney

KIDS





**PRESENTS**



**THURSDAY, OCTOBER 21, 2021**

**FRIDAY, OCTOBER 22, 2021**

**EAST ELEMENTARY**

**5933 S FAIRFIELD ST, LITTLETON, CO 80120**

Music by  
**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN, TIM RICE and CHAD BEGUELIN**

Book by  
**CHAD BEGUELIN**

Based on the Disney film written by Ron Clements, John Musker, Ted Elliott & Terry Rossio  
and directed & produced by Ron Clements & John Musker

Original Broadway Orchestrations by Danny Troob  
Original Broadway Incidental Music & Vocal Arrangements by Michael Kosarin  
Original Broadway Dance Arrangements by Glen Kelly  
Aladdin JR. Music Adapted and Arranged by Aron Accurso  
Aladdin JR. Script Adapted by Ken Cerniglia

Disney's Aladdin JR.  
Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

Hello and Welcome!

At the Performing Arts Academy, we are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops, and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners. Tonight, we are grateful for the opportunity to present **Aladdin Kids** with the students at East Elementary School!

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick  
Artistic Director





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St. Luke's UMC

Staff at East Elementary School

Jessica Slattery, Principal

*As you enjoy tonight's  
performance please accept our  
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organization.*

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## SHOW ORDER

Arabian Nights (Part 1)

Arabian Nights (Part 2)

One Jump Ahead

One Jump Ahead (Reprise)

Dungeon Ditty

Friend Like Me

Prince Ali

A Whole New World

Prince Ali (Reprise 1)

Prince Ali (Reprise 2)

Jafar's Demise

Finale



# COMCAST



# PAA PARENT GROUP



Ask questions, exchange information, and find resources!

**[facebook.com/groups/paaparentgroup](https://facebook.com/groups/paaparentgroup)**



## JOIN THE CLUB!

Help with activities that advance PAA's mission to Create Community, Build Character and Inspire Excellence through performing arts education.

For more information and meeting schedule, visit

**[paacolorado.org/clubpaa](https://paacolorado.org/clubpaa)**

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## CAST LIST

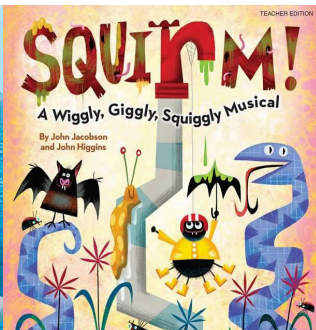
Sabrina Alnima .....	Agrabahn 3, Beggar
Cohen Barrett .....	Sultan
Xavier Baylor .....	Cave Guardian, Agrabahn 4
Raina Briese .....	Avis, Skeleton 2
Kaylee Rae Clark.....	Fruit Vendor, Entourage
Aileen Escalante .....	Agrabahn 2, Beggar
Lorelai Follett .....	Guard 2, Entourage
Isaiah Hinojos.....	Aladdin
Mei Hui Lin.....	Agrabahn 1, Entourage
Gabriella (Abbie) Lucero .....	Prince Hassim, Guard 4
Jacob Medina.....	Jafar
Evie Obergfell.....	Guard 1, Entourage
Riley Race.....	Skeleton 3, Agrabahn 6
Margot Reid.....	Djinn
Madlyn Robinson.....	Lamp Vendor
Ariyelah Sanchez .....	Skeleton 1, Beggar
Charlotte Marie Sherwood .....	Genie
Daniella Szychowski .....	Prince Abdullah, Bread Vendor
Itzel Vargas .....	Prince Malik, Beggar
Paige Williamson .....	Guard 3, Agrabahn 5
Martha Worth.....	Iago
Charis Wright.....	Jasmine

# SUMMER CAMPS!

Registration opens January 17, 2022!



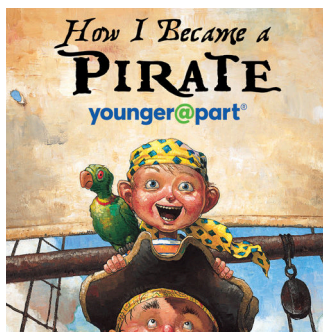
Grades K - 2



Grades K - 2



Grades 3 - 6



Grades 3 - 6



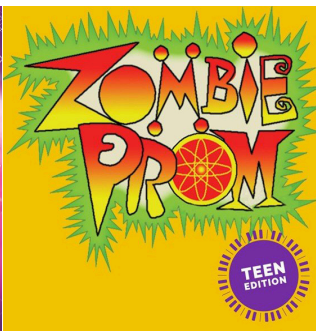
Grades 3 - 8



Grades 6 - 8



Grades 7 - 12



Grades 7 - 12



Grades 9 - 12

# SPRING CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM – 10:25 AM				Creative Movement (Pre-K)
3:30 PM – 4:25 PM	Ballet/Tap Combo (PreK – K)			
4:30 PM – 5:25 PM	Improv 1 (2nd – 6th)	Props 1 (5th – 12th)	Singing for the Stage (2nd – 6th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Bust a Move Hip Hop (2nd – 6th)	Life is a Cabaret (7th – 12th)	Musical Theatre "Triple Threat" Class (K – 2nd)
	Advanced Musical Theatre Jazz (6th – 12th)	Playing Shakespeare (9th – 12th)		Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd – 6th)	Improv 2 Long Form (6th – 12th)		Intermediate Tap (4th – 12th)
	Costumes 1 (6th – 12th)	Fosse (6th – 12th)		Intro to Stage Makeup (5th – 12th)
				Songwriting (7th – 12th)
5:30 PM – 6:25 PM	Acting 1 (7th – 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Intermediate/Advanced Contemporary (5th- 12th)	Theatre Games (2nd – 6th)
	Costumes 2 (5th – 12th)	Beginning Voice (2nd – 6th)	Singing for the Stage (7th – 12th)	Makeup 2: Specialty (7th – 12th)
	Play Building / Middle School Leadership (6th – 8th)	From Actor to Artist (6th – 8th)	Intro to Stage Makeup (5th – 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th – 12th)	Beginning Ballet (2nd – 6th)	Winnie The Pooh (K – 2)	Beginning Contemporary (2nd – 6th)
	Audition Techniques (6th – 12th)			Fairytale Ballet (K – 2nd)
	Advanced Tap (6th – 12th)			
6:30 PM – 7:25 PM	Turns, Leaps, and Splits (4th – 12th)		Character Study (2nd – 6th)	Stretch and Strengthen (Adult 18+)
	Turns, Leaps and Splits JV (2nd – 6th)			
6:30 PM – 8:00 PM		The Little Mermaid (2nd – 6th)		The Little Mermaid (2nd – 6th)
		Murder at the Orient Express (6th – 12th)		Murder at the Orient Express (6th – 12th)
6:30 PM – 8:30 PM	Spongebob The Musical Rehearsal (7th – 12th)		Spongebob The Musical Rehearsal (7th – 12th)	
7:30 PM – 8:25 PM	Musical Theatre Jazz – Adult (Adults 18+)		Adult Heels (Adults 18+)	

# SPRING SHOWS



## **SpongeBob The Musical**

7th - 12th Grade

January 10 - May 6, 2022

Mondays & Wednesdays 6:30 - 8:30 PM

Auditions: Saturday, January 8

Performances: Thursday, May 5  
and Friday, May 6, 2022

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## **The Little Mermaid**

2nd - 6th Grade

January 10 - April 23, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Saturday, January 8

Performances: Friday, April 22  
and Saturday, April 23

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## **Murder at the Orient Express**

6th - 12th Grade

January 20 - April 1, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Tuesday, January 18

Performance: Friday, April 1

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## **Winnie The Pooh**

Kindergarten - 2nd Grade

January 12 - May 11, 2022

Wednesdays, 5:30 - 6:25 PM

Auditions: Wednesday, January 12

Performance: Wednesday, May 11

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# ARTISTIC AND PRODUCTION TEAM



## **MORGAN HOTCHKISS, DIRECTOR**

Originally from West Haven, Connecticut, Morgan studied theatre in Brooklyn, New York before moving to South Florida where she continued her education. While earning a Drama degree from Lynn University, she spent a semester studying Musical Theatre in Dublin, Ireland on the Jan McArt Scholarship. Morgan felt right at home with PAA after directing *Matilda The Musical*. It is an honor to grow and learn with a group as great as PAA.



## **DR. JAMES RAMSEY, MUSIC DIRECTOR**

James Ramsey is Executive Director for the Performing Arts Academy and Director of Music and Arts at St. Luke's UMC. Previous engagements include college instruction positions at the University of Colorado, University of Denver, and Whitman College in Washington. James earned a Doctor of Musical Arts degree in Choral Literature and Performance at the University of Colorado, Boulder, a Master of Music degree in Conducting at the Eastman School of Music, and a Bachelor of Music Education at Middle Tennessee State University. James resides in Littleton with his wife, Leigh, and their sons, Jack and Luke.



## **SIOBHAN KOBZA, MUSIC DIRECTOR**

Siobhan Syu currently teaches music at East Elementary and Ralph Moody Elementary. She attended Northwestern University, where she received her bachelors in music education. She enjoys spending time with her family, playing the trombone, the piano, and singing. She loves teaching and helping students encounter music in a creative and relevant way and is enjoying being part of PAA for the first time!



## **MADELINE SHAFFER, CHOREOGRAPHER**

Madeline Shaffer grew up teaching and performing in southern Illinois. She received a BA in Dance from Jacksonville University and then moved to NYC. She performed in a national tour, choreographed and directed a new musical, performed in front of the UN, and worked with several high schools and children's programs choreographing shows and teaching classes. She's choreographed over 30 musical theatre productions and has over 10 years of teaching experience. Now in Denver, Madeline is overjoyed to be the new Director of Dance for PAA.



## **JANA WESSON, PRODUCTION ASSISTANT**

Jana Wesson is thrilled to be back at PAA! As a former alumni, Jana is excited to be continuing with PAA as a staff of the outreach program. Since her last show in 2013 Jana has gone on to do community theatre at the Pace Center and Wesley Players Theatre Company, starring in shows such as *Singin' In The Rain*, *Mary Poppins*, *The Music Man* and many more!



# ARTISTIC AND PRODUCTION TEAM



## **ADAM LILLIBRIDGE, TECH DIRECTOR**

Adam received his Bachelor's Degree in Theatre Arts from Illinois Wesleyan University. He worked in LA as a freelance scenic designer and as the Technical Director for a classical repertory theatre company. His scenic design for Noises Off received critical acclaim and a Garland Award nomination. He returned to Colorado in 2011 where he works as a home builder and a technical director, director, improv coach, and head of the drama department at D'Evelyn Jr./Sr. High School.



## **COURTLYN MCCAIN, COSTUME DESIGN**

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.



## **KIM JOSEPH, SITE COORDINATOR**

Kim is a Colorado native. She is a graduate of CU Boulder with a BA in Elementary Education. Kim taught in Littleton Public Schools for 28 years. After retiring, she started as a volunteer with PAA. She has worked as an assistant producer and enjoys her current position as a Site Coordinator. Kim loves the opportunity to connect with children during the rehearsal process and watch them shine during their performances.



## **MELANIE WARE, PROPS MANAGER**

Melanie has been with PAA as their Properties Master for six years and teaching classes for five. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 12 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.



## **CAMPBEL RULE, ASSISTANT TECHNICAL DIRECTOR**

Cambel Rule has been with PAA for two years working a assistant technical director in order to help bring imagination to life. Cambel currently goes to Metropolitan State University of Denver, majoring in history and minoring in theater. he looks forward to working on all of the great shows PAA has lined up this year.





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