

Audition Monologues for Older Elementary and Middle School Students

5 Monologues for Older Elementary and Middle School Students - Pick One to Read:

1. HOT DOGS

Avery is a picky eater. S/he only eats hot dogs. S/he's over at her/his friend Jack's house, and Jack's mom, Mrs. Jones, doesn't have any hot dogs.

No, I'm sorry, Mrs. Jones, I don't eat that. I only eat hot dogs. You don't have hot dogs? Oh. Well, maybe I should go home then. That's all I eat. Hot dogs for breakfast, lunch, and dinner. Sometimes I eat two or three instead of just one.

My mom says I'll grow out of it someday. I doubt it. I love hot dogs. My little sister is worse. She only eats chicken soup. She sticks her pigtails in the soup and sucks it out of her hair. It's disgusting. Well, tell Jack I'll see him later. I've got to go home and have a few hot dogs. I think it's a three-hot-dog day. See you later, Mrs. Jones!

2. HIDE AND SEEK

Bean is playing hide and seek with friends. S/he can't find anybody.

Hey, where did everybody go? I give up! I counted to a hundred, like you said. It took a really long time. Where is everybody? I said I give up! I can't find you!

I've been looking for ages. Can anybody hear me? This isn't funny any more, you guys. Come out, come out, wherever you are! Come on! Where are you? Let's play a different game! We could play tag outside. Or maybe we could have a snack and play video games. I'll let you play first! I promise! Just come out. I can't find you, OK? I give up. What more do you want from me? Guys? Hey, guys?

3. KID HERO

I've always dreamed of being a hero. I've tried everything to become super. I let a spider bite me... no spider powers; just lots of itching. I tried standing too close to the microwave oven hoping the radiation would change me. Nothing. And I got in trouble for making so many bags of popcorn. But I took it all to school and had a popcorn party. I was a hero that day. So I guess it kinda worked.

I love being a hero. I love helping people. I love making them happy. And I hate bad guys. I hate creeps who hurt people.

There's this kid at school... he is always hurting everyone. I am sick of him hurting us. I just need those super powers. I need something that will make him stop!

Maybe if I eat more of the school lunches. They look radioactive. If I get enough green hotdogs and brown ketchup in me... something is bound to happen!

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4. CHARLIE & THE CHOCOLATE FACTORY (Roald Dahl)

Slugworth:

I congratulate you, little boy. Well done. You found the fifth Golden Ticket. May I introduce myself. Arthur Slugworth, President of Slugworth Chocolates, Incorporated. Now listen carefully because I'm going to make you very rich indeed.

Mr. Wonka is at this moment working on a fantastic invention: the Everlasting Gobstopper. If he succeeds, he'll ruin me. So all I want you to do is to get hold of just one Everlasting Gobstopper and bring it to me so that I can find the secret formula. Your reward will be ten thousand of these. *(he flips through a stack of money)* Think it over, will you. A new house for your family, and good food and comfort for the rest of their lives. And don't forget the name: Everlasting Gobstopper.

5. SARAH – WONDERBOOT

This monologue has a few off stage calls from a parent character. You can do the monologue without this if you need to - just listen and answer as if you are hearing the parent character say the lines. The soccer ball can be imaginary. This is a standalone monologue written by Luke McMahan.

A soccer ball sits in the middle of the stage. Sarah enters. She looks determined.

What do you want to be when you grow up ball? I'm not sure either.

A Ballerina? No way!

A Firewoman? Maybe!

When I grow up I want to be soccer superstar!!!

Sarah cheers and runs a lap around the ball. She stops, stares at the ball.

After 94 minutes of battle the score is even. A last minute penalty has put all of the pressure on me. Sarah the Wonderboot.

I've been training for this my whole life.

Step one: Look at the ball. Check!

Step two: Place your foot. Check!

A voice from off stage calls "Sarah!"

Step one: Look at the ball. Check!

Step two: Place you foot. Check!

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Step three: Keep your body straight. Check!

The clock is ticking down. The crowd is going wild.

The off stage voice calls "Dinner's ready!"

Ohhhh Wonderboot's belly is starting to grumble. The smell of lasagna almost too good to refuse. But she won't let it get in the way of winning the backyard cup! Look at the ball. Place your foot. Straight body.

Step four: Angle your body.

Step five: Kick!

"Now please!"

Coming! (to the ball) I'll have to win the cup tomorrow.

Or maybe I'll be a chef.