

CONSIDER YOURSELF

Moderate March Tempo

Piano introduction in B-flat major, 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The right hand plays a melody with accents, while the left hand provides a steady accompaniment.

F+ **Bb** **F7**

Con - sid - er Your - self at well home. Con -
 sid - er Your - self well in: Con -

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a double bar line and a repeat sign. The lyrics are: "Con - sid - er Your - self at well home. Con - sid - er Your - self well in: Con -".

Bb **Cm** **F** **F7+5** **Bb**

sid - er Your-self one of the fam - i - ly I've tak - en to you
 sid - er Your-self part of the fur - ni - ture. There is - n't a lot

The second system continues the vocal and piano accompaniment. The lyrics are: "sid - er Your-self one of the fam - i - ly I've tak - en to you sid - er Your-self part of the fur - ni - ture. There is - n't a lot".

Gm **G#dim** **F/A** **F#dim**

so to strong, spare; It's clear we're
 to spare; Who cares? What

The third system concludes the vocal and piano accompaniment. The lyrics are: "so to strong, spare; It's clear we're to spare; Who cares? What".

Gm7 C7 1 F F7+5 2 F Bb7 Ab/C

go - ing to get a - long! Con - share! (If it should chance to be we should see some
 ev - er we've got we {No - bod - y tries to be lah - di - dah and

C#dim Bb7 Eb Bb+ Eb

hard - er days, Emp - ty lard - er days, why grouse?
 up - pit - y. There's a cup o' tea for all.

C7 Bb/D Ebm C7

Al - ways a chance we'll meet some - bod - y to foot the bill, Then the
 On - ly it's wise to be han - dy wiv a roll - ing pin, When the

F Bb/D Db7 C F7 F7+5 Bb

drinks are on the house! Con - sid - er Your - self
 land - lord comes to call!