# PERFORMING ARTS ACADEMY PRESENTS

# DESCENDANTS THE MUSICAL



PRESENTS



#### THURSDAY, NOVEMBER 18, 2021 FRIDAY, NOVEMBER 19, 2021

#### PERFORMING ARTS ACADEMY 8817 S BROADWAY, HIGHLANDS RANCH, CO 80129

Book by Nick Blaemire

Music Adaptation by Madeline Smith Vocal and Incidental Arrangements by Madeline Smith Additional Lyrics by Nick Blaemire

Orchestrations by Matthew Tishler Music Produced by Matthew Tishler

Songs by

Johan Alkenas, Adam Anders, Aristeidis Archontis, Antonina Armato, Howard Ashman, Peer Astrom, Stephen Mark Conley, Doug Davis, Charity Daw, Andrew C. Dodd, Josh Edmondson, Pipo Fernandez, Nikki Hassman, Samuel Hollander, Ben Hostetler, Tim James, Hanna Jones, Jack Kugell, Craig Lashley, Andrew Lippa, Jeannie Lurie, Alan Menken, Grant Phillip Michaels, Anthony Mirabella, Shayna Mordue, Chen Neeman, Susan Paroff, Shelly M. Peiken, Joacim Persson, James K. Petrie, Adam Schlesinger, Adam Schmalholz, Tyler Shamy, Jodie Shihadeh, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott

Disney's Descendants: The Musical Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

#### Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With yearround programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, chorographical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate

personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick Artistic Director



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Dani Stang







**Rick Stang** 



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Performance photos can be found on our flickr page: www.flickr.com/photos/paacolorado





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#### SHOW ORDER

Better Together (Prelude 1) Rotten to the Core Evil Like Me Be Our Guest Good Is The New Bad (Part 1) Good Is The New Bad (Part 2) Evil Like Me (Reprise 1) Rotten to the Core (Parents' Revenge) Goal Good Is The New Bad (Reprise 1) Ways to Be Wicked (Preprise) Did I Mention Better Together (Prelude 2) Space Between Chillin' Like a Villain (Part 1) Chillin' Like a Villain (Part 2) Good Is The New Bad (Reprise 2) If Only Ways to Be Wicked Go the Distance (Chorale) Evil Like Me (Reprise 2) Better Together Break This Down

#### DESCENDANTS WORD SEARCH



PAA PARENT PARENT GROUP

Ask questions, exchange information, and find resources!

facebook.com/groups/paaparentgroup

### CAST LIST

Katie Antonelli	Featured Villain Dancer, Student of Auradon Prep
Ayden Barrett	Snow White, Featured Villain Dancer, Student of Auradon Prep
Madeleine Barry	Featured Villain Dancer, Student of Auradon Prep
Eve Berner	Featured Villain Dancer, Student of Auradon Prep
Madeline Buckman	Auradonian 1, Featured Villain Dancer, Student of Auradon Prep.
Kaitlyn Byrne	Maurice
Kenzie Carney	Featured Villain Dancer, Student of Auradon Prep
Owen Casselman	Ben
Angela Chen	Featured Villain Dancer, Student of Auradon Prep
Ella Cho	Featured Villain Dancer, Student of Auradon Prep, Auradonian 2
Maisy Coors	Jane, Student of Auradon Prep
Colt Crane	Student of Auradon Prep, Tourney Player
Calla Crookshanks	Featured Villain Dancer, Student of Auradon Prep
Elora Doran	
Tiernan Galligan	Jay
Gisela Gibbons-Philippon	
Kathryn Godfrey	Student of Auradon Prep, Tourney Player
Hadessa Haggard	
Ro Hare	
Sophia Hartsfield	Coach, Student of Auradon Prep
Emma Jacquin	Jafar
Maggie Jeffries	
Elena Joe-Pfiefer	
Kate Jonnard	Evie
Hank Layton	Carlos
Ellie Lewis	Student of Auradon Prep, Tourney Player
Bella Loner	Student of Auradon Prep, Tourney Player
Bella Mascarelli	
Christa Nelson	
Aida Rasoli	Featured Villain Dancer, Student of Auradon Prep
Zoey Riescher	Grimhilde
Kira Riescher	Student of Auradon Prep, Tourney Player
Sydney Shivar	Cruella De Vil
Sophie Shuford	Featured Villain Dancer, Student of Auradon Prep
Brenna Simmons	
Shawn Simmons	Royal Page, Student of Auradon Prep
Reid Simmons	Student of Auradon Prep, Chad
Savannah Squires	Featured Villain Dancer, Student of Auradon Prep
Tessa Waterman	Queen Belle
	Featured Villain Dancer, Student of Auradon Prep
Coley Wilcox	
•	
Soot Zeitlin	Featured Villain Dancer, Student of Auradon Prep

# **SUMMER CAMPS!**

Registration opens January 17, 2022!



Grades K - 2

Grades K - 2

Grades 3 - 6



Grades 3 - 6

Grades 3 - 8



Grades 6 - 8



# **SPRING CLASSES**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM - 10:25 AM				Creative Movement (Pre-K)
3:30 PM - 4:25 PM	Ballet/Tap Combo (PreK – K)			
4:30 PM - 5:25 PM	Improv 1 (2nd - 6th)	<b>Props 1</b> (5th – 12th)	Singing for the Stage (2nd - 6th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Bust a Move Hip Hop (2nd – 6th)	Life is a Cabaret (7th - 12th)	Musical Theatre "Triple Threat" Class (K – 2nd)
	Advanced Musical Theatre Jazz (6th - 12th)	Playing Shakespeare (9th - 12th)		Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd - 6th)	Improv 2 Long Form (6th – 12th)		Intermediate Tap (4th – 12th)
	Costumes 1 (6th - 12th)	Fosse (6th - 12th)		Intro to Stage Makeup (5th – 12th)
				Songwriting (7th – 12th)
5:30 PM – 6:25 PM	<b>Acting 1</b> (7th - 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Intermediate/Advanced Contemporary (5th- 12th)	<b>Theatre Games</b> (2nd – 6th)
	Costumes 2 (5th - 12th)	Beginning Voice (2nd - 6th)	Singing for the Stage (7th - 12th)	Makeup 2: Specialty (7th – 12th)
	Play Building / Middle School Leadership (6th – 8th)	From Actor to Artist (6th – 8th)	Intro to Stage Makeup (5th – 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th - 12th)	Beginning Ballet (2nd – 6th)	Winnie The Pooh (K – 2)	Beginning Contemporary (2nd – 6th)
	Audition Techniques (6th - 12th)			Fairytale Ballet (K - 2nd)
	Advanced Tap (6th - 12th)			
6:30 PM - 7:25 PM	Turns, Leaps, and Splits (4th – 12th)		Character Study (2nd - 6th)	Stretch and Strengthen (Adult 18+)
	Turns, Leaps and Splits JV (2nd - 6th)			
6:30 PM - 8:00 PM		The Little Mermaid (2nd - 6th)		The Little Mermaid (2nd – 6th)
		Murder at the Orient Express (6th - 12th)		Murder at the Orient Express (6th - 12th)
6:30 PM - 8:30 PM	Spongebob The Musical Rehearsal (7th - 12th)		Spongebob The Musical Rehearsal (7th - 12th)	
7:30 PM - 8:25 PM	Musical Theatre Jazz – Adult (Adults 18+)		Adult Heels (Adults 18+)	

# **SPRING SHOWS**









Footloose The Musical 7th - 12th Grade January 10 - May 6, 2022 Mondays & Wednesdays 6:30 - 8:30 PM Auditions: First Week of Rehearsals Performances: Thursday, May 5 and Friday, May 6, 2022

The Little Mermaid 2nd - 6th Grade January 10 - April 23, 2022 Tuesdays & Thursdays 6:30 - 8:00 PM Auditions: Saturday, January 8 Performances: Thursday, April 21, Friday, April 22, and Saturday, April 23

Murder at the Orient Express 6th - 12th Grade January 20 - April 1, 2022 Tuesdays & Thursdays 6:30 - 8:00 PM Auditions: Tuesday, January 18 Performance: Friday, April 1

Winnie The Pooh Kindergarten - 2nd Grade January 12 - May 11, 2022 Wednesdays, 5:30 - 6:25 PM Auditions: Wednesday, January 12 Performance: Wednesday, May 11

# **REGISTER AT PAACOLORADO.ORG**

### **ARTISTIC AND PRODUCTION TEAM**









#### KATE VALLEE, DIRECTOR/CHOREOGRAPHER

Kate has been directing and choreographing for PAA for eight years and completed over 30 youth shows. Kate performed and choreographed in NYC for over a decade. Some favorite credits include: Holiday Inn (Director), 42nd Street (Henry nominated choreographer), Radio City Rockette, Fanny Girl National Tour (performer), 42nd Street National Tour (swing). She is also regional director of The Honey Taps. www.katevallee.com. BFA Musical Theater, Syracuse University.

#### KATIE REID, MUSIC DIRECTOR

Katie is thrilled to return to her beautiful home state of Colorado after 15 years performing and teaching professionally, and she is very excited to be joining PAA! In Chicago, Katie taught and directed at several performing arts programs, directing/music directing over 20 shows with ages K - 12. She especially loves working one on one with students and believes in the transformative power of theater for everyone! You can see Katie on stage in Nunsense with Performance Now in January 2022. Thanks, as always to my biggest fans, Mom, Dad, and Michael.

#### KYRE SMITH, PRODUCTION ASSISTANT

Kyre graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. She has been with PAA for many years and she has loved every minute of it! She is very thankful to have a home at PAA and the ability to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, The Little Mermaid Jr, Beauty and the Beast Jr, and Tarzan.

#### DANIELLE FERGUSON, PROPS MASTER

Danielle is the Props Master for this production, she is excited to continue working with PAA to bring these shows to life. Danielle is also a long time freelance scenic artist who works on shows and more here in Colorado as well as operating her own small art business. Thank you to everyone for their hard work on this production!



#### COURTLYN MCCAIN, COSTUME DESIGN

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.

### **ARTISTIC AND PRODUCTION TEAM**





#### ANDREW MCGLOTHEN, TECH DIRECTOR

In his 8<sup>th</sup> production with PAA, Andrew is originally from Texas and has been fabricator, scenic painter, director, and actor for 10+ years. As a carpenter for the University of Denver Theatre Department, he builds for their season and other theatre/opera companies. When not fabricating he teaches Musical Theatre at the Arvada Center for Arts and Humanities. He's had the privilege to work for the Curious Theatre Co, Denver Comic Con, Visionbox Studio, Rocky Mountain Theatre for Kids, and others. Andrew is also a Graphic Designer and coffee snob. He'd like to thank his husband and dogs for the support and PAA for the opportunities!

#### ALEXANDER PALMER, SOUND ENGINEER

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.

#### SAM LEAHY, REGISTRAR/SITE MANAGER

Samantha serves as Director of Early Childhood Ministry at St. Luke's UMC and Producer with PAA. Samantha's years of personal and professional experience coupled with her genuine love of children and strong integrity have made her an invaluable asset to PAA. Samantha understands the impact creative outlets have on transforming the lives of children and works tirelessly to insure a positive experience for all students. Samantha resides in Highlands Ranch and leads many volunteer outreach programs through St. Luke's. She is also the proud mother to two daughters, Keara and Ryann who attend CU Boulder. **CAMBEL RULE, TECH ASSISTANT** 

Cambel Rule has been with PAA for two years working a assistant technical director in order to help bring imagination to life. Cambel currently goes to Metropolitan State University of Denver, majoring in history and minoring in theater. he looks forward to working on all of the great shows PAA has lined up this year.





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(\$100-\$499)

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