

PERFORMING ARTS ACADEMY

# PRESENTS





**PRESENTS**



**THURSDAY, DECEMBER 2, 2021**

**FRIDAY, DECEMBER 3, 2021**

**SEDALIA ELEMENTARY**

**5449 N HUXTABLE ST, SEDALIA, CO 80135**

Music and Lyrics by  
**ELTON JOHN & TIM RICE**

Additional Music and Lyrics by  
**LEBO M, MARK MANCINA, JAY RIFKIN, and HANS ZIMMER**

Book by  
**ROGER ALLERS & IRENE MECCHI**

Based on the Broadway production directed by  
**Julie Taymor**

Music Adapted & Arranged and Additional Music & Lyrics and  
“Luau Hawaiian Treat” written by **Will Van Dyke**

“It’s a Small World” written by **Richard M. Sherman and Robert B. Sherman**

**Disney’s The Lion King KIDS**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

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Hello and Welcome!

At the Performing Arts Academy, we are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops, and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners. Tonight, we are grateful for the opportunity to present **The Lion King Kids** with the students at Sedalia Elementary School!

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick  
Artistic Director



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Jeff Johnson, Principal

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performance please accept our  
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## SHOW ORDER

Circle of Life with Nants' Ingonyama

I Just Can't Wait to Be King

Be Prepared

Hakuna Matata (Part 1)

Hakuna Matata (Part 2)

Can You Feel the Love Tonight

He Lives in You

Luau Hawaiian Treat

Finale

Bows



# PAA PARENT GROUP



Ask questions, exchange information, and find resources!

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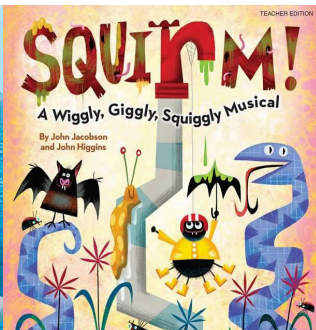
Elayna Ray Bain .....	Ed
Lily Carter-Pippin .....	Young Nala
Lily Carter-Pippin .....	Lioness
Desmond Charlton .....	Pumbaa
Lily Collitt.....	Timon
Chayce Connet .....	Gazelle
Brooklyn Eaton.....	Sarabi
Brooklyn Eaton.....	Lioness
Jaxon Hammons .....	Simba
Alyanna Hauschild .....	Zebra
Sariah Hunter .....	Rafiki #1
Evan Jensen .....	Rafiki #5
Luke Kinne .....	Elephant
Coen Lowry .....	Hyena
Harper Lowry .....	Hyena
Brady Lund .....	Elephant
Trinity Mares.....	Gazelle
Trinity Mares.....	Lioness
IanMcKee.....	Scar
Jazzlyn Norwood.....	Red-Hornbill
Caiden Regan .....	Banzai
Peyton Seifert .....	Young Simba
Peyton Seifert .....	Bird
Brycen Senecal.....	Shenzi
Josiah Smith.....	Rafiki #2
Zaida Trinity Martinson Reasoner.....	Red-Hornbill
Abigail Walker .....	Rafiki #3
Izabella Watts .....	Rafiki #4
Gavin Watts.....	Mufasa
Ariann Watts .....	Zebra
Marlee Wilmot .....	Nala
Samantha Yamilex Hernandez .....	Zazu

# SUMMER CAMPS!

Registration opens January 17, 2022!



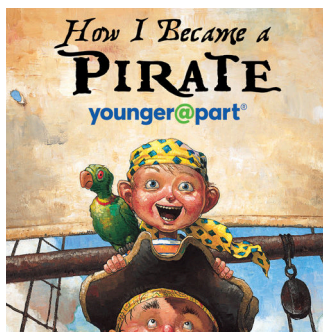
Grades K - 2



Grades K - 2



Grades 3 - 6



Grades 3 - 6



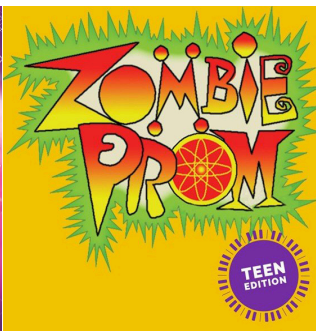
Grades 3 - 8



Grades 6 - 8



Grades 7 - 12



Grades 7 - 12

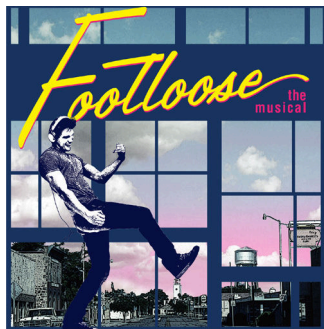


Grades 9 - 12

# SPRING CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM – 10:25 AM				Creative Movement (Pre-K)
3:30 PM – 4:25 PM	Ballet/Tap Combo (PreK – K)			
4:30 PM – 5:25 PM	Improv 1 (2nd – 6th)	Props 1 (5th – 12th)	Singing for the Stage (2nd – 6th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Bust a Move Hip Hop (2nd – 6th)	Life is a Cabaret (7th – 12th)	Musical Theatre "Triple Threat" Class (K – 2nd)
	Advanced Musical Theatre Jazz (6th – 12th)	Playing Shakespeare (9th – 12th)		Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd – 6th)	Improv 2 Long Form (6th – 12th)		Intermediate Tap (4th – 12th)
	Costumes 1 (6th – 12th)	Fosse (6th – 12th)		Intro to Stage Makeup (5th – 12th)
				Songwriting (7th – 12th)
5:30 PM – 6:25 PM	Acting 1 (7th – 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Intermediate/Advanced Contemporary (5th- 12th)	Theatre Games (2nd – 6th)
	Costumes 2 (5th – 12th)	Beginning Voice (2nd – 6th)	Singing for the Stage (7th – 12th)	Makeup 2: Specialty (7th – 12th)
	Play Building / Middle School Leadership (6th – 8th)	From Actor to Artist (6th – 8th)	Intro to Stage Makeup (5th – 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th – 12th)	Beginning Ballet (2nd – 6th)	Winnie The Pooh (K – 2)	Beginning Contemporary (2nd – 6th)
	Audition Techniques (6th – 12th)			Fairytale Ballet (K – 2nd)
	Advanced Tap (6th – 12th)			
6:30 PM – 7:25 PM	Turns, Leaps, and Splits (4th – 12th)		Character Study (2nd – 6th)	Stretch and Strengthen (Adult 18+)
	Turns, Leaps and Splits JV (2nd – 6th)			
6:30 PM – 8:00 PM		The Little Mermaid (2nd – 6th)		The Little Mermaid (2nd – 6th)
		Murder at the Orient Express (6th – 12th)		Murder at the Orient Express (6th – 12th)
6:30 PM – 8:30 PM	Spongebob The Musical Rehearsal (7th – 12th)		Spongebob The Musical Rehearsal (7th – 12th)	
7:30 PM – 8:25 PM	Musical Theatre Jazz – Adult (Adults 18+)		Adult Heels (Adults 18+)	

# SPRING SHOWS



## Footloose The Musical

7th - 12th Grade

January 10 - May 6, 2022

Mondays & Wednesdays 6:30 - 8:30 PM

Auditions: First Week of Rehearsals

Performances: Thursday, May 5  
and Friday, May 6, 2022

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## The Little Mermaid

2nd - 6th Grade

January 10 - April 23, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Saturday, January 8

Performances: Thursday, April 21, Friday,  
April 22, and Saturday, April 23

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## Murder at the Orient Express

6th - 12th Grade

January 20 - April 1, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Tuesday, January 18

Performance: Friday, April 1

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## Winnie The Pooh

Kindergarten - 2nd Grade

January 12 - May 11, 2022

Wednesdays, 5:30 - 6:25 PM

Auditions: Wednesday, January 12

Performance: Wednesday, May 11

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# ARTISTIC AND PRODUCTION TEAM



## **JONI RUMMELL, CO-DIRECTOR**

Joni Rummell is a 5th grade teacher at Sedalia Elementary. She has been an educator for 20 years and has taught in both the Denver Metro Area and in San Francisco, CA. Her passion is giving all students the opportunity to have success in school and in other areas of life. She has coached cheerleading and volleyball along with directing talent shows and assisting with summer theater for children. Being a part of The Lion King production with the staff of PAA has given her the opportunity to work with a talented and amazing staff and to be a part of providing an opportunity for the students of Sedalia shine.



## **JEAN ABBAS, CO-DIRECTOR**

Jeannie Abbas grew up performing and directing shows in her home state of North Carolina. She went on to earn her B.F.A. from DePaul University in Chicago. This is her first production at Sedalia with PAA. She'd like to thank the production team for their amazing collaboration and the students for their dedication and perseverance.



## **DR. JAMES RAMSEY, MUSIC DIRECTOR**

James Ramsey is Executive Director for the Performing Arts Academy and Director of Music and Arts at St. Luke's UMC. Previous engagements include college instruction positions at the University of Colorado, University of Denver, and Whitman College in Washington. James earned a Doctor of Musical Arts degree in Choral Literature and Performance at the University of Colorado, Boulder, a Master of Music degree in Conducting at the Eastman School of Music, and a Bachelor of Music Education at Middle Tennessee State University. James resides in Littleton with his wife, Leigh, and their sons, Jack and Luke.



## **MADELINE SHAFFER, CHOREOGRAPHER**

Madeline Shaffer grew up teaching and performing in southern Illinois. She received a BA in Dance from Jacksonville University and then moved to NYC. She performed in a national tour, choreographed and directed a new musical, performed in front of the UN, and worked with several high schools and children's programs choreographing shows and teaching classes. She's choreographed over 30 musical theatre productions and has over 10 years of teaching experience. Now in Denver, Madeline is overjoyed to be the new Director of Dance for PAA.



## **BECKY ROPER, PRODUCTION ASSISTANT**

Becky Roper is a theater and film artist with a background in both tech and performance. They graduated from the University of Northern Colorado with a BFA in Theatre Studies and a minor in Gender Studies. You may have seen them Assistant Stage Managing Matilda in early 2020, and will be working on the New American Arts Festival this fall. Becky aims to make the world a more loving place through compassionate and empathetic art.



# ARTISTIC AND PRODUCTION TEAM



## **ADAM LILLIBRIDGE, TECH DIRECTOR**

Adam received his Bachelor's Degree in Theatre Arts from Illinois Wesleyan University. He worked in LA as a freelance scenic designer and as the Technical Director for a classical repertory theatre company. His scenic design for Noises Off received critical acclaim and a Garland Award nomination. He returned to Colorado in 2011 where he works as a home builder and a technical director, director, improv coach, and head of the drama department at D'Evelyn Jr./Sr. High School.



## **DANIELLE FERGUSON, PROPS MASTER/SCENIC ARTIST**

Danielle is the Props Master for this production, she is excited to continue working with PAA to bring these shows to life. Danielle is also a long time freelance scenic artist who works on shows and more here in Colorado as well as operating her own small art business. Thank you to everyone for their hard work on this production!



## **ALEX PALMER, SOUND ENGINEER**

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.



## **COURTLYN MCCAIN, COSTUME DESIGN**

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.

**Sam Leahy, Registrar/Site Manager**

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