production of

Disney
NEWSIES
THE BROADWAY MUSICAL

November 16th and 17th
at 6:30PM
at St.Luke’s UMC

Music by Alan Menken, Lyrics by Jack Feldman  Book by Harvey Fierstein  
Based on the Disney Film written by Bob Tzudiker and Noni White  
Originally Produced on Broadway by Disney Theatrical Productions

Orchestrations by Danny Troob  
Incidental Music & Vocal Arrangements by Michael Kosarin  
Dance Arrangements by Mark Hummel

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Chris LaMee - Banyan Real Estate, LLC
supports PAA and it's mission in creating community, building character, and inspiring excellence through performing arts education.
Theatre brings people together. It is an art form where we share joy, laughter, hard work, collective achievement and - perhaps most importantly - a sense of togetherness. Through classes and rehearsals, our participants are asked to be daring and bring themselves fully to the practice, while working hard and having fun. The world needs every person to show up in the fullness who they are, and we encourage each individual in our programs to positively reach further than what they think they are capable of, in a safe, supportive, story-enriched environment.

Making theatre is a life-long love of mine, one that brings amazing people into my life, and gives memories by the score to treasure. A huge wish of mine is for universal cultural access, including the dream that everyone would have an opportunity to engage in the collaborative, creative, thoroughly unique art form that is theatre. When we create together, we understand each other, and storytelling is an ancient form of co-creation. So, let’s now gather together and hear a story….

- Hilary Adams, Artistic Director (hilary@paacolorado.org)

Welcome to this performance of Disney’s Newsies! It’s been a great few weeks of classes, rehearsals, and just plain fun! Since 2006, PAA’s mission of creating character building moments through the transformative power of performing arts education has been an energetic drive towards our vision. By offering a creative alternative for children and youth in a time of declining support for the performing arts, PAA continues to serve communities through high quality programming, educationally sound performances and class opportunities for students of all backgrounds, socioeconomic status and abilities supporting their overall character development. In order to meet the challenge of growth and accessibility, PAA raises 45% of its budget through donations, grants and sponsorships to make programming possible for the children and youth in our community. Your presence and advocacy is greatly appreciated tonight! If you would like to help PAA advance its mission and vision, please contact me to be part of the PAA family!

-Dr. James Ramsey, Executive Director (drjim@paacolorado.org)
Want to see photos of tonight’s performance? You can see photos of PAA shows online!

Check out our Flickr account:

www.flickr.com/photos/paacolorado
Spring Registration is open!

Monday 4:30 - 5:15pm
- Theatre in a Trunk:
- Stories Come Alive! (Studio 1)
- Voice (Studio 2)
- Ballet (Studio 2 and Studio 3)
- Tap III (Studio 2 and Studio 3)
- Theatrical Makeup Techniques (Behind the Scenes; grades 7-12)

Monday 5:30 - 6:15 pm
- Acting (Studio 2 and Studio 3)
- Voice (Studio 3)
- Hip Hop (Studio 2)
- Tap II (Studio 2 and Studio 3)
- Props Design (Behind the Scenes; Grades 5-12)

Monday 6:30 - 7:15 pm
- Dance Fitness (Adult Studio)

Thursday 4:30 - 5:15pm
- Acting II (Studio 2 and Studio 3)
- Advanced Tap (Studio 4)
- Hip Hop II (Studio 2 and Studio 3)

Thursday 5:30 - 6:15pm
- Acting III (Studio 4)
- Advanced Hip Hop (Studio 4)
- Tap IV (Studio 4)

Learn more about Spring Registration and Summer Programs at PAAColorado.org
Summer 2019 Programs

Studio Discovery
June 3rd – 7th

Studio Discovery
July 8th – 12th

Studio 1
June 10th – 21st

Studio 1
July 22nd – Aug. 2nd

FOR MORE INFORMATION VISIT

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Studio 2
June 17th – 28th

Studio 2
July 8th – 19th

Studio Ensemble
July 22nd – Aug. 2nd

Studio 3
June 17th – 28th

Studio 3
July 8th – 19th

Studio 4
June 3rd – 14th
Musical Numbers

Act I

Prologue: Rooftop, Dawn
“Santa Fe” (Prologue) - Jack, Crutchie

Scene 1: Newsie Square
“Carrying the Banner” - Jack, Newsies, Nuns
“Carrying the Banner” (Tag) - Newsies

Scene 2: Pulitzer’s Office, Afternoon
“The Bottom Line” - Pulitzer, Seitz, Bunsen, Hannah
“Carrying the Banner” (Reprise) - Newsies

Scene 3: A Street Corner

Scene 4: Medda’s Theater
“That’s Rich” - Medda
“I Never Planned on You/Don’t Come a-Knocking” - Jack, Bowery Beauties

Scene 5: Newsie Square, Next Morning
“The World Will Know” - Jack, Davey, Les, Crutchie, Newsies

Scene 6: Jacobi’s Deli and Street, Afternoon
“The World Will Know” (Reprise) - Jack, Davey, Les, Newsies

Scene 7: Katherine’s Office
“Watch What Happens” - Katherine

Scene 8: Newsie Square, Next Morning
“Seize the Day” - Davey, Jack, Les, Newsies
“Seize the Day” (Tag) - Newsies

Scene 9: Rooftop
“Santa Fe” - Jack
Musical Numbers

Intermission
15 Minutes

Act II

Scene 1: Jacobi’s Deli, Next Morning
“King of New York” - Davey, Katherine, Les, Newsies
“King of New York” (Tag) - Newsies

Scene 2: The Refuge
“Letter from the Refuge” - Crutchie

Scene 3: Medda’s Theater
“Watch What Happens” (Reprise) - Davey, Jack, Katherine, Les

Scene 4: Pulitzer’s Office and Cellar, Afternoon
“The Bottom Line” (Reprise) - Pulitzer, Seitz, and Bunsen
“Brooklyn’s Here” - Spot and Newsies

Scene 5: Brooklyn Bridge and Medda’s Theater
“Brooklyn’s Here” (Continued) - Spot and Newsies

Scene 6: Rooftop, Night
“Something to Believe In” - Katherine, Jack

Scene 7: Pulitzer’s Cellar
“Seize the Day” (Reprise) - Newsies
“Once and For All” - Jack, Davey, Katherine, Newsies

Scene 8: Pulitzer’s Office, Next Morning
“Seize the Day” (Reprise 2) - Newsies

Scene 9: Newsie Square
“Finale Ultimo” (Part 1) - Company
“Finale Ultimo” (Part 2) - Company
Disney’s Newsies Cast

Rylee Andrew  Passerby, Goon, Newsie, Brooklyn
Savannah Brassell  Nun, Policeman, Newsie, Refuge, Brooklyn
Grace Burson  Newsie, Beautie, Refuge, Brooklyn, Darcy
Travis Clement  Wiesel, Passerby, Newsie
Madison Cronin  Albert
Nikolas Crounse  JoJo, Snyder
Reisa Dalton  Nun, Stage Manager, Goon, Newsie, Brooklyn, Policeman Extra
Katelyn Falcon  Hannah, Newsie, Refuge
Saoirse Galligan  Finch
Emma Gieger  Bunsen, Scab, Refuge
Sophie Goldberg*  Romeo
Jon Michael Herskovits  Tommy Boy
Jill Horlacher  Nunzio, Goon, Refuge, Brooklyn
Ash Howell  Les
Meg Huber*  Newsie, Cameraman, Refuge, Beautie, Brooklyn
Colby Kenney  Passerby, Goon, Newsie, Spot, Man, Guard
Abigail Krombein  Passerby, Scab, Newsie, Mayor, Specs
Shaylen Langley  Allison Larsen  Nun, Woman, Newsie, Refuge, Brooklyn
Erin Larsen  Newsie, Mr. Jacobi, Goon, Refuge, Brooklyn
Allie Larson  Mush
Blake Narcisian  Ike, Roosevelt
Cassidy Nelson  Medda
Christa Nelson  Crutchie
Jenna North  Buttons
Erin Pearson  Seitz, Scab, Refuge
Madeline Pfanstiel  Newsie, Beautie, Refuge, Brooklyn
Quinn Pogge  Race
Aida Rasoli  Oscar, Passerby, Newsie, Brooklyn
Joaquin Rodriguez  Pulitzer, Newsie, Refuge
Disney’s Newsies Cast

Andrea Rojas   Newsie, Beautie, Refuge, Brooklyn  
Jayce Rumsey   Jack  
Brenna Simmons  Henry  
Clara Sjoberg  Katherine  
Amelia Sullivan  Newsie, Beautie, Refuge, Brooklyn, Bill  
Eli Testa  Davey  
Brennon Tompkins  Morris, Passerby, Newsie, Brooklyn  
Gigi Velasco  Splaser  
Thomas Wilwerding  Mike  

*Signifies Dance Captains

Technical and Production Support

Production and Site Manager - Sam Leahy  
Site Coordinator - Kim Joseph  
Sound Engineer and Sound Board Operator - Ross Hullender  
Light Designer - Brian Billings  
Technical Director, Light and Projection Board Operator - Danielle Ferguson  
Resident Costume Designer - Lorie Beth Jewell

Musicians

Piano - Carrie Mallery  
Bass - Dave Shugert  
Drums - Robb Heskett  
Flute - Kay Coryell  
Clarinet/Saxophone - Penny Harris  
Trombone - Bill Goddard  
Trumpet - Joan Goddard
Artistic and Production Team

Gary Lewis (Director) is excited to be a part of this incredible production. He enjoys acting, directing and has served as an Artistic Director in the past. Gary has been involved in theater for over 30 years and loves every aspect.

Maja Buck (Music Director) is thrilled to be joining PAA for this season. She has her Masters in Education and Teacher Leadership from Colorado State University and her Bachelors in Music Education from UNC Greeley. Maja has directed numerous musicals including Wizard of Oz, Once Upon a Mattress, Little Women, Cinderella, and Annie Get Your Gun. Maja is currently the Vocal Director at Mountain Vista High School and she teaches private lessons.

Kate MacLaren (Choreographer) was a Radio City Rockette for four years. She represented the U.S. in the World Tap Dance Championships placing 2nd top female soloist. She has performed internationally with tours of 42nd Street, Funny Girl, and Cirque’s Christmas Dreams, to name a few. Her choreography has been featured in national tours, off-Broadway, and regional theaters across the country.

Madeleine La Vean (Costume Designer) has a bachelor’s degree in costume design from Shenandoah university. Still new to PAA since this is her first year here and to the state of Colorado. She has been sewing for about 10 years and recently started hat making. Break a leg everyone.
Danielle Ferguson (Technical Director, Light and Projection Board Operator) is excited to be working with PAA again after being the Assistant Technical Director for Aladdin Kids. and Into the Woods Jr over the summer. Danielle also has a wide range of experience in scenic art as well and freelances here in Colorado. Thank you to everyone for their hard work on this production!

Kyre Smith (Stage Manager) graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. This is her fourth year with PAA, and she has loved every minute of it! She is very thankful to have a home at PAA and the opportunity to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, Beauty and the Beast Jr, and Tarzan, and Into the Woods Jr.

Melanie Ware (Props Master) has been with PAA as their Properties Master for 3 years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 10 years of theatrical experience. Favorite PAA design credits include: You’re a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.

Matt Plamp (QLab Programming, Set, LX, FX and Projection Designer) received his MFA from the University of Houston in May of 2014. He earned his BFA from the University of Wyoming. He has been an Assistant Scene Designer for the 2014-16 seasons at the Denver Center for the Performing Arts. He has also worked as a carpenter at McCloud Summer Playhouse, Black Hills Playhouse, and Texas Shakespeare Festival. He served as the Technical Director for The Performing Arts Academy in Highlands Ranch, CO for five years.
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The mission and values of PAA continues to have relevance for our educators and students. Seeing students perform on stage, doing something they never thought possible, sets a solid foundation for our future leaders. Go PAA! - Ann Spear
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