PERFORMING ARTS ACADEMY PRESENTS

ROALD DAHL’S Matilda THE MUSICAL
PAACOLORADO.ORG

Presents

Roald Dahl’s

Matilda

The Musical

November 15th and 16th, 2019 at 6:30
8817 S. Broadway, Highlands Ranch, CO 80129

Book by Dennis Kelly
Music and Lyrics by Tim Minchin
Orchestral and Additional Music by Chris Nightingale

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transformed to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013

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Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3- adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity and compassion through artistic participation. The student’s contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person’s contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, chorographical, management, design and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

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Artistic Director
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Help with activities that advance PAA’s mission to Create Community, Build Character and Inspire Excellence through performing arts education.

For more information and meeting schedule, contact Patti Speedy or Elisa Blair, development coordinator, at development@paacolorado.org or go to the website at paacolorado.org/clubpaa
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CAST LIST

Aida Rasoli .................................................................Big kid
Alice Moxcey ............................................................Big kid, Nurse Chorus
Ashlynn Carr ............................................................Big kid, Ballroom Dancer
Ava Caruso ...............................................................Acrobat’s sister, Big kid
Ayden Barrett ............................................................Big kid, Nurse chorus
Brenna Simmons .........................................................Mum 1, Ballroom Dancer, Big kid
Brock Pogge ...............................................................Nigel, Ballroom Dancer
Brooklyn Rice ..............................................................Little kid
Caroline Daigleish .......................................................Big kid
Caroline Hare ............................................................Big kid, Nurse chorus
Eli Testa ......................................................................Escapologist, dad 3/4, ballroom dancer
Elinor Christensen ......................................................Alice
Elisa Llanes ...............................................................Little kid
Erika Steinhart ...........................................................Ms. Phelps, Nurse Chorus, Big Kid
Genabeth Watson .......................................................Little kid
Gillian Steinhart ........................................................Little kid
Grace Burson ................................................................Trenchbull
Hayley Fisher .............................................................Hortensia
Eli Testa ......................................................................Escapologist, dad 3/4, ballroom dancer
Jeanette Hoel .............................................................Big kid, Ballroom Dancer
Jon Michael Herskovits ...........................................Michael Wormwood, Big Kid
Kate Jonnard .............................................................Mrs. Wormwood, Big Kid
Katelyn Calfee ...........................................................Little Kid
Katelyn Falcon ............................................................Doctor, big kid
Kaya Hamasaki ..........................................................Amanda Thripp
Lillian Thoreson ........................................................Big kid, Ballroom dancer
Lucy Berwyn ............................................................Nurse Chorus, Little Kid
Madeline Buckman ....................................................Acrobat, Ballroom Dancer, Little Kid
Maisy Smith ...............................................................Lavender, Ballroom Dancer
Maximos Zaharas .....................................................Tommy, Ballroom Dancer
Mia Blue .....................................................................Henchwoman, Big kid
Noelle DeWitt ...........................................................Big kid
Oakley Lewis .............................................................Matilda
Owen Casselman .......................................................Eric, Ballroom dancer
Preston Mann ..........................................................Children’s entertainer, Little Kid
Quinn Pogge .............................................................Rudolpho, Dad 1, Big Kid
Raegan Synk .............................................................Ballroom dancer, Mum 2, Big kid
Riley Anderson ..........................................................Henchman 1, Nurse Chorus, Big kid
Sophie Goldberg ........................................................Scary big kid, Big kid, Ballroom Dancer
Sophie Shuford ..........................................................Miss. Honey
Sophie Worek ...........................................................Big kid, Mum 4
Steven (Reid) Simmons ...........................................Bruce
Thomas Wilwerding ...................................................Mr. Wormwood, Big Kid
Tristan Robinson ........................................................Sergei, Dad 2, Big kid
Zoey Riescher ...........................................................Nurse Chorus, Big kid
MUSICAL NUMBERS

Act I

Overture
Miracle
Naughty
Story 1: Once Upon A Time
School Song
Pathetic
The Hammer
Naughty (reprise)
The Chokey Chant
Loud
This Little Girl

Story 2: The Great Day Arrived...

Bruce

Act II

Telly
Entr’acte
When I Grow Up
Story 3: The Trick Started Well...
Story 4: I’m Here
The Smell of Rebellion
Quiet
My House
Revolting Children
This Little Girl (reprise)
When I Grow Up (reprise)

MUSICIANS

Kay Coryell ................................................................. Flute
Penny Harris ............................................................. Clarinet/Sax
Joan Goddard ............................................................ Trumpet
Bill Goddard ............................................................. Trombone
Dave Shugert ............................................................ Bass
Robb Heskett ........................................................... Drums
Alana Boyles ........................................................... Percussion
Artistic and Production Team

MORGAN HOTCHKISS, DIRECTOR
Originally from West Haven, Connecticut, Morgan studied theatre in Brooklyn, NY before moving to South Florida where she continued her education. While earning a Drama degree from Lynn University, she spent a semester studying Musical Theatre in Dublin, Ireland on the Jan McArt Scholarship. Morgan is thrilled to have the opportunity to work with the cast and crew of Matilda the Musical. She considers it an honor to grow and learn with PAA. Morgan hopes to continue performing in Colorado before moving to NYC to continue her career with Musical Theatre.

BETHANY WESSEL, MUSIC DIRECTOR
Bethany Wessel is thrilled to work with PAA and this amazing production of Matilda The Musical. Bethany has been a musical educator in the Denver metro area for nearly fifteen years. She was previously a general music teacher for Douglas County School District at Trailblazer elementary for 12 years. She has been teaching privately and directing youth musicals throughout her career. Bethany is also a singer and performer herself, with featured roles in various shows with multiple community theater companies in the area.

CASSIE ERON, CHOREOGRAPHER
Cassie Eron was born in Mohegan Lake, New York where she began dancing at a young age. After moving to Colorado Springs, Colorado she kept exploring her love of dance and theatre. She refined her dance skills at Northridge Dance Conservatory under the study of Kim Davagian training in ballet, pointe, jazz, contemporary, yoga, and Horton Modern. At Liberty High school training under Leslie Williams is where she also studied ballet, jazz, musical theatre, and Fosse as well as costumeing and acting.

KYRE SMITH, STAGE MANAGER
Kyre graduated with a BFA in Applied Theatre Technology and Design from Metropolitan State University of Denver. This is her fourth year with PAA, and she has loved every minute of it! She is very thankful to have a home at PAA and the ability to foster a love of theatre and the arts in these kids. Favorite past credits include: The Tempest, The Addams Family, The Little Mermaid Jr, Beauty and the Beast Jr, and Tarzan.

COURTLYN MCCAIN, COSTUME DESIGNER
Courtlyn McCain graduated from Western Kentucky University with a degree in Technical Theatre. During her time in school, she focused her studies on costuming, including designing and building many shows. Courtlyn works in the costume department for the Colorado Ballet. She has been working as a costume designer for PAA since summer of 2018 and has loved every minute of it!
MELANIE WARE, PROPS MASTER
Melanie has been with PAA as their Properties Master for four years and teaching classes for 2. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 10 years of theatrical experience. Favorite PAA design credits include: You’re a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.

ZACH HANSEN, ASST. SET BUILD & SCENIC ARTIST
Zach Hansen has been with PAA for the last 3 years as a stage manager, designer, builder and Assistant technical director, most notably as stage manager for Chigaco, and A Chorus Line. In total Zach Hansen has done 12 shows with PAA. Outside of PAA Zach incorporates himself in all aspects of theatre from the above mentioned such as Designer and stage manager but walking the boards as an actor as well, and wishes to further his career in all aspects of theatre.

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ALEXANDER PALMER, SOUND ENGINEER
Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.

SPECIAL THANKS
A very special thank you to Melanie Kirkpatrick and Vadim Naryzhyni for their support of this production.
PAA SPRING 2020 SHOWS

Auditions: December 13/14 Rehearsals Begin: January 6
Performance: April 3/4

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WAITLIST AVAILABLE!

Auditions: December 13/14 Rehearsals Begin: January 6
Performance: March 12/13
PAA SPRING CLASSES

MONDAYS – 4:30 PM - 5:15 PM
- Theatre in a Trunk: X Marks the Spot (Grades K-2)
- Acting (Grades 2-6)
- Acting 2 (Grades 6-12, Pre-req: Acting or prior acting experience)
- Hip Hop 2 (Grades 2-12, Pre-req: Hip Hop & teacher placement)
- Voice (Grades 7-12)

MONDAYS – 5:30 PM - 6:15 PM
- Theatre Jazz NEW! (Grades 2-6)
- Voice (Grades 2-6)
- Advanced Hip Hop (Grades 2-12, Pre-req: teacher placement)
- The Audition (Grades 5-12, Pre-req: prior acting experience)
- Acting (Grades 7-12)
- Voice 2 (Grades 7-12, Pre-req: Voice & teacher placement)

THURSDAYS – 4:30 PM - 5:15 PM
- Theatre in a Trunk: I Like to Move It, MOVE IT! (Ages 3-K)
- Improv (Grades 2-6)
- Props: Theatrical Properties Design (Grades 5-12)
- Advanced Tap (Grades 2-12, Pre-req: Tap 4 or equivalent & teacher placement)
- Introduction to Directing for Theatre (Grades 7-12, Prior acting experience recommended)

THURSDAYS – 5:30 PM - 6:15 PM
- Acting (Grades 2-6)
- Tap 4 (Grades 2-12, Pre-req: Tap 3 or equivalent & teacher placement)
- Improv (Grades 7-12)
- Theatrical Makeup (Grades 7-12)

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