

PERFORMING ARTS ACADEMY

PRESENTS



PUEFS

— OR —
**SEVEN INCREASINGLY EVENTFUL YEARS
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC**



PRESENTS



FRIDAY, OCTOBER 29, 2021

PERFORMING ARTS ACADEMY

8817 S BROADWAY, HIGHLANDS RANCH, CO 80129

PUFFS, Or: Seven Increasingly Eventful Years At A Certain School of Magic and Magic
by Matt Cox

Originally Produced Off Broadway by Tilted Windmills Theatricals
(John Arthur Plackard/David Carpenter)

PUFFS was Developed in Part During a Residency with the University of Florida School of
Theatre + Dance, Jerry Dickey, School Director.

Originally Produced Off-Off Broadway by Stephen Stout and Colin Waitt

“Puffs (One Act for Young Wizards)”

is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick
Artistic Director



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For more information and meeting schedule, visit

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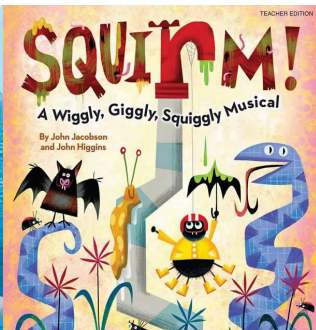
Evie Amadeo	Uncle Dave, A Certain Potions Teacher, A Fat Friar, Professor Sproutty, 2nd Headmaster, The Real Mr. Moody, Bippy, Leanne
Natalie Beaumont.....	Wayne Hopkins, Ric Gryff
Jackson Caldwell.....	J. Finch Fletchley, Clumsy Longbottom, Goyle, Hermeoone #3, Viktor, Mr. Bagman, Zach Smith
Kate Campagnola	Narrator, Sorter Hat, Wayne Rivers-Jones
Rayleen Dewitt	Sally Perks, Hermeoone, Blondo Malfoy, Rowena, Rita Scooter, Giny, Frenchy
Cate Ferguson	Cedric, Mr. Voldy
Addison Fisher	Oliver Rivers, Sal
Rory Haar	Hannah, 1st Headmaster, Professor McG, Xavia Jones, Professor Lanny, Runes Teacher, Ms. Babble
Payton Paulsen	Susie Bones, Harry, Colin, Hermeoone #2, Myrtle
Alexander Porter.....	Ernie Mac, A Very Tall Man, Seamus, Professor Turban, Ghost History Teacher, Professor Locky, Mr. Nick
Gillian Steinhart	Megan Jones, Helga

SUMMER CAMPS!

Registration opens January 17, 2022!



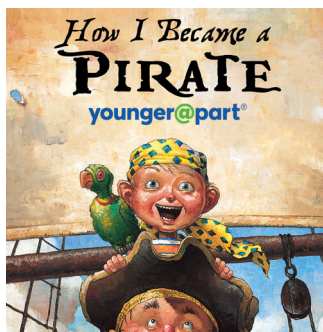
Grades K - 2



Grades K - 2



Grades 3 - 6



Grades 3 - 6



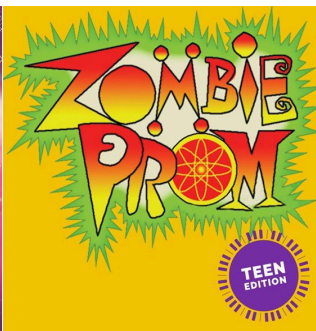
Grades 3 - 8



Grades 6 - 8



Grades 7 - 12



Grades 7 - 12



Grades 9 - 12

SPRING CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM – 10:25 AM				Creative Movement (Pre-K)
3:30 PM – 4:25 PM	Ballet/Tap Combo (PreK – K)			
4:30 PM – 5:25 PM	Improv 1 (2nd – 6th)	Props 1 (5th – 12th)	Singing for the Stage (2nd – 6th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Bust a Move Hip Hop (2nd – 6th)	Life is a Cabaret (7th – 12th)	Musical Theatre "Triple Threat" Class (K – 2nd)
	Advanced Musical Theatre Jazz (6th – 12th)	Playing Shakespeare (9th – 12th)		Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd – 6th)	Improv 2 Long Form (6th – 12th)		Intermediate Tap (4th – 12th)
	Costumes 1 (6th – 12th)	Fosse (6th – 12th)		Intro to Stage Makeup (5th – 12th)
				Songwriting (7th – 12th)
5:30 PM – 6:25 PM	Acting 1 (7th – 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Intermediate/Advanced Contemporary (5th- 12th)	Theatre Games (2nd – 6th)
	Costumes 2 (5th – 12th)	Beginning Voice (2nd – 6th)	Singing for the Stage (7th – 12th)	Makeup 2: Specialty (7th – 12th)
	Play Building / Middle School Leadership (6th – 8th)	From Actor to Artist (6th – 8th)	Intro to Stage Makeup (5th – 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th – 12th)	Beginning Ballet (2nd – 6th)	Winnie The Pooh (K – 2)	Beginning Contemporary (2nd – 6th)
	Audition Techniques (6th – 12th)			Fairytale Ballet (K – 2nd)
	Advanced Tap (6th – 12th)			
6:30 PM – 7:25 PM	Turns, Leaps, and Splits (4th – 12th)		Character Study (2nd – 6th)	Stretch and Strengthen (Adult 18+)
	Turns, Leaps and Splits JV (2nd – 6th)			
6:30 PM – 8:00 PM		The Little Mermaid (2nd – 6th)		The Little Mermaid (2nd – 6th)
		Murder at the Orient Express (6th – 12th)		Murder at the Orient Express (6th – 12th)
6:30 PM – 8:30 PM	Spongebob The Musical Rehearsal (7th – 12th)		Spongebob The Musical Rehearsal (7th – 12th)	
7:30 PM – 8:25 PM	Musical Theatre Jazz – Adult (Adults 18+)		Adult Heels (Adults 18+)	

SPRING SHOWS



SpongeBob The Musical

7th - 12th Grade

January 10 - May 6, 2022

Mondays & Wednesdays 6:30 - 8:30 PM

Auditions: Saturday, January 8

Performances: Thursday, May 5
and Friday, May 6, 2022



The Little Mermaid

2nd - 6th Grade

January 10 - April 23, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Saturday, January 8

Performances: Friday, April 22
and Saturday, April 23



Murder at the Orient Express

6th - 12th Grade

January 20 - April 1, 2022

Tuesdays & Thursdays 6:30 - 8:00 PM

Auditions: Tuesday, January 18

Performance: Friday, April 1



Winnie The Pooh

Kindergarten - 2nd Grade

January 12 - May 11, 2022

Wednesdays, 5:30 - 6:25 PM

Auditions: Wednesday, January 12

Performance: Wednesday, May 11

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ARTISTIC AND PRODUCTION TEAM



ADAM LILLIBRIDGE, DIRECTOR

Adam received his Bachelor's Degree in Theatre Arts from Illinois Wesleyan University. He worked in LA as a freelance scenic designer and as the Technical Director for a classical repertory theatre company. His scenic design for Noises Off received critical acclaim and a Garland Award nomination. He returned to Colorado in 2011 where he works as a home builder and a technical director, director, improv coach, and head of the drama department at D'Evelyn Jr./Sr. High School.



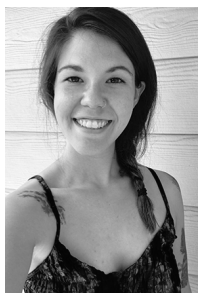
MELANIE WARE, CO-DIRECTOR & PRODUCTION ASSISTANT

Melanie has been with PAA as their Properties Master for six years and teaching classes for five. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 13 years of theatrical experience. Previous PAA directing credits include Just So Stories and The Addams Family.



COURTLYN MCCAIN, COSTUME DESIGN

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.



DANIELLE FERGUSON, PROPS MASTER

Danielle is the Props Master for this production, she is excited to continue working with PAA to bring these shows to life. Danielle is also a long time freelance scenic artist who works on shows and more here in Colorado as well as operating her own small art business. Thank you to everyone for their hard work on this production!

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ARTISTIC AND PRODUCTION TEAM



ANDREW MCGLOTHEN, TECH DIRECTOR

In his 8th production with PAA, Andrew is originally from Texas and has been fabricator, scenic painter, director, and actor for 10+ years. As a carpenter for the University of Denver Theatre Department, he builds for their season and other theatre/opera companies. When not fabricating he teaches Musical Theatre at the Arvada Center for Arts and Humanities. He's had the privilege to work for the Curious Theatre Co, Denver Comic Con, Visionbox Studio, Rocky Mountain Theatre for Kids, and others. Andrew is also a Graphic Designer and coffee snob. He'd like to thank his husband and dogs for the support and PAA for the opportunities!



ALEXANDER PALMER, SOUND ENGINEER

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.



SAM LEAHY, REGISTRAR/SITE MANAGER

Samantha serves as Director of Early Childhood Ministry at St. Luke's UMC and Producer with PAA. Samantha's years of personal and professional experience coupled with her genuine love of children and strong integrity have made her an invaluable asset to PAA. Samantha understands the impact creative outlets have on transforming the lives of children and works tirelessly to insure a positive experience for all students. Samantha resides in Highlands Ranch and leads many volunteer outreach programs through St. Luke's. She is also the proud mother to two daughters, Keara and Ryann who attend CU Boulder.

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