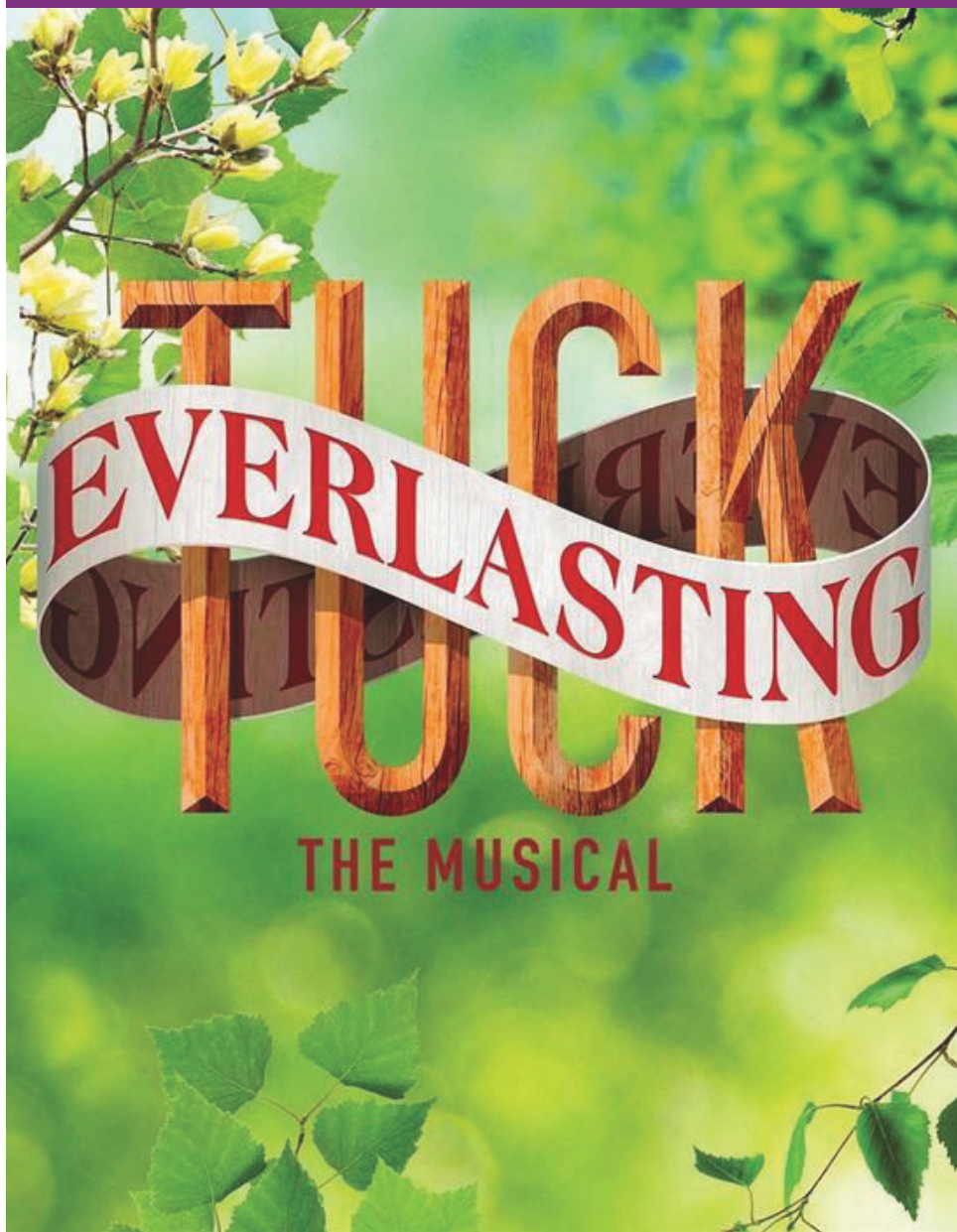


PERFORMING ARTS ACADEMY

**PRESENTS**





**PRESENTS**

**TUCK  
EVERLASTING  
THE MUSICAL**

**FRIDAY, JULY 23, 2021**

**PERFORMING ARTS ACADEMY**

**8817 S BROADWAY, HIGHLANDS RANCH, CO 80129**

Book by  
CLAUDIA SHEAR AND TIM FEDERLE

Music by  
CHRIS MILLER

Lyrics by  
NATHAN TYSEN

Based on the novel by Tuck Everlasting by Natalie Babbitt

Originally Produced on Broadway by Grove Entertainment, Arlene Scanan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown

World Premier Produced by Alliance Theatre, Atlanta GA  
Susan V. Booth, Artistic Director

Orchestrations by John Clancy  
Vocal Arrangements by Chris Mills  
Ballet Music Arranged by David Chase

TUCK EVERLASTING: THEATER FOR YOUNG ACTORS EDITION is presented by  
arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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Hello and Welcome to PAA!

We are a family of staff and faculty dedicated to creating high quality performing arts experiences for students ages 3 to adult. With year-round programming including classes, workshops and performance experience opportunities, we welcome students of all levels, from those new to the performing arts through advanced practitioners.

At PAA, we put values into action, activating and applying concepts such as leadership, creativity, and compassion through artistic participation. The student's contribution to a collaborative whole is important for personal growth and for developing active citizenship in our connected world. The performing arts is not, as we look at it, about making stars or focusing on the actors alone. It takes a whole circle of community to make a theatrical story come alive. Each person's contribution is critical for the experience to succeed. That includes those backstage, onstage, and in directorial, choregraphical, management, design, and technical positions. The applause at the end is for every person who participated in the creation, including those who are not visible to the audience.

Understanding the importance and power of collective achievement provides a framework for the individual to thrive, succeed, and celebrate personal and group growth. Through standing with others in a circle of community, we understand individuality in equality. Together, we become more than we are alone, and together we learn how this world needs all of us to bring our stories to life.

We are glad you are here, welcome!

Melanie Kirkpatrick  
Artistic Director



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Help with activities that advance PAA's mission to Create Community, Build Character and Inspire Excellence through performing arts education.

For more information and meeting schedule, visit

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# CAST LIST

## AM Cast

Madeline Buckman.....	Mother
Noelle DeWitt .....	Man in the Yellow Suit
Elsa Hensley .....	Ensemble
Claire Jimenez .....	Angus Tuck
Lucy Kurlander.....	Ensemble
Shua Lee .....	Constable Joe
Emily Lesem .....	Ensemble
Alice Moxcey .....	Miles Tuck
Trenton Neeley.....	Ensemble
Olivia Potter.....	Mae Tuck
Brooklyn Rice .....	Ensemble
Ella Scheichenost.....	Ensemble
Maisy Smith.....	Winnie Foster
Kaitlyn Smith .....	Ensemble
Kaylen Stancik.....	Hugo
Lilly Vanpraag .....	Ensemble
Ambrose Velasco .....	Jesse Tuck

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# CAST LIST

## PM Cast

Katie Antonelli .....	Ensemble
Natalie Beaumont.....	Jesse Tuck
Ansley Brown .....	Ensemble
Kaitlyn Byrne.....	Mae Tuck
Kate Campagnola .....	Ensemble
Hayden Campagnola .....	Ensemble
Nina Casselman .....	Ensemble
Margaret Christensen .....	Angus Tuck
Elinor Christensen .....	Ensemble
Aidan Collins .....	Miles Tuck
Audrey Claire Crossen-Zawila .....	Ensemble
Emery Doser.....	Hugo
Ro Hare.....	Man in the Yellow Suit
Makayla Meyer.....	Constable Joe
Zachary Moore.....	Ensemble
Mallory Pyka .....	Mother
Ella Raley.....	Winnie Foster
Logan Yacuzzo-Meade.....	Ensemble

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# FALL CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 AM – 10:25 AM	Stretch and Sweat (adults)			Stretch and Sweat (adults)
	Creative Movement (Pre-K)			Creative Movement (Pre-K)
3:30 PM – 4:25 PM	Ballet/Tap Combo (Pre-K)		Private Dance	Private Dance
	Private Dance		Private Dance	Private Dance
4:30 PM – 5:25 PM	Improv 1 (2nd – 6th)	Character Study (2nd – 6th)	Advanced Scene Study (7th – 12th)	Ballet/Tap Combo (K – 2nd)
	Singing For the Stage/ Disney Songs (K – 2nd)	Intro to Choreography (5th – 12th)	Advanced Voice (9th – 12th)	Musical Theatre “Triple Threat” Camp – Singing, Acting, Dance (K – 2nd)
	Advanced Musical Theatre Jazz (6th – 12th)	Foundations of Hip Hop (2nd – 6th)	Musical Theatre History (6th – 12th)	Intermediate Voice (2nd – 6th)
	Beginning Tap (2nd – 6th)	Props 1 (5th – 12th)	Theatrical Masks (5th – 12th)	Intermediate Tap (4th – 12th)
	Improv 2 – Long Form (7th – 12th)	Private Music		Beginning Ballet (2nd – 6th)
	Costumes 1 (5th – 12th)			Makeup 1 (5th – 12th)
	Private Voice			Private Music
5:30 PM – 6:25 PM	Acting 1 (7th – 12th)	Middle School Leadership Program (6th – 8th)	Stretch & Conditioning (6th – 12th)	Theatre Games (2nd – 6th)
	High School Leadership Program (9th – 12th)	Beginning Musical Theatre Jazz (2nd – 6th)	Audition Techniques (6th – 12th)	Singing for the Stage (2nd – 6th)
	Advanced Tap (6th – 12th)	Beginning Voice (2nd – 6th)	Intermediate Contemporary (5th- 12th)	Intermediate Musical Theater Jazz (5th – 12th)
	Intermediate Ballet (4th – 12th)	Music Video Dance (5th – 12th)	Singing for the Stage (7th – 12th)	Beginning Contemporary (2nd – 6th)
	Costumes 1 (5th – 12th)	Props 2 (6th – 12th)	Directing 1 (7th – 12th)	Makeup: Specialty (7th – 12th)
	Private Voice	Private Music	Private Music	Private Music
6:30 PM – 7:25 PM	Turns, Leaps, and Splits 1 (4th – 12th)	Advanced Hip Hop (7th – 12th)	Ballroom Basics (Adult)	Intermediate/Advanced Contemporary (5th – 12th)
	Private Piano	Private Music	Private Music	Private Music
6:30 PM – 8:00 PM	PUFFS Rehearsal Grades 6 – 12	The Addams Family Rehearsal Grades 2 – 6	PUFFS Rehearsal Grades 6 – 12	The Addams Family Rehearsal Grades 2 – 6
6:30 PM – 8:30 PM	Disney’s The Descendants Rehearsal Grades 7 – 12		Disney’s The Descendants Rehearsal Grades 7 – 12	
7:30 PM – 8:25 PM	Adult Tap	Adult Hip Hop	Adult Heels	Adult Barre
	Private Piano	Private Music	Private Music	Private Music

# FALL SHOWS



## Disney's Descendants

7th - 12th Grade

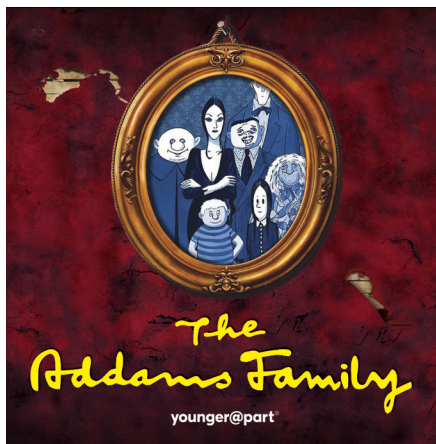
August 9 - November 17, 2021

Mondays & Wednesdays

6:30 - 8:30 PM

**Auditions:** Saturday, August 7

**Performances:** Thursday, November 18 & Friday, November 19



## The Addams Family

2nd - 6th Grade

August 9 - November 12, 2021

Tuesdays & Thursdays

6:30 - 8:00 PM

**Auditions:** Saturday, August 7

**Performances:** Thursday November 11 & Friday, November 12



## Puffs

6th - 12th Grade

August 9 - October 29, 2021

Mondays & Wednesdays

6:30 - 8:00 PM

**Auditions:** Saturday, August 7

**Performance:** Friday, October 29

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# ARTISTIC AND PRODUCTION TEAM



## **MORGAN HOTCHKISS, DIRECTOR**

Originally from West Haven, Connecticut, Morgan studied theatre in Brooklyn, New York before moving to South Florida where she continued her education. While earning a Drama degree from Lynn University, she spent a semester studying Musical Theatre in Dublin, Ireland on the Jan McArt Scholarship. Morgan felt right at home with PAA after directing Matilda The Musical. It is an honor to grow and learn with a group as great as PAA.



## **DR. JAMES RAMSEY, MUSIC DIRECTOR**

James Ramsey is Executive Director for the Performing Arts Academy and Director of Music and Arts at St. Luke's UMC. Previous engagements include college instruction positions at the University of Colorado, University of Denver, and Whitman College in Washington. James earned a Doctor of Musical Arts degree in Choral Literature and Performance at the University of Colorado, Boulder, a Master of Music degree in Conducting at the Eastman School of Music, and a Bachelor of Music Education at Middle Tennessee State University. James resides in Littleton with his wife, Leigh, and their sons, Jack and Luke.



## **MADELINE SHAFFER, CHOREOGRAPHER**

Madeline Shaffer grew up teaching and performing in southern Illinois. She received a BA in Dance from Jacksonville University and then moved to NYC. She performed in a national tour, choreographed and directed a new musical, performed in front of the UN, and worked with several high schools and children's programs choreographing shows and teaching classes. She's choreographed over 30 musical theatre productions and has over 10 years of teaching experience. Now in Denver, Madeline is overjoyed to be the new Director of Dance for PAA.



## **CHLOE MCCLUSKEY, PRODUCTION ASSISTANT**

Chloe McCluskey is a special education teacher who moved to Colorado from Southern Illinois. She received a BA in education at Southern Illinois University of Carbondale and will earn her Master's degree in educational leadership at the University of Northern Colorado this fall. In high school, she performed in musicals and plays and is excited to return to theater with PAA. Chloe is passionate about teaching kids, loves to spend time outdoors, and always ready to learn something new.



## **MELANIE WARE, PROPS MASTER**

Melanie has been with PAA as their Properties Master for six years and teaching classes for five. Melanie received her BA in Theatre from the University of Colorado, Colorado Springs in May of 2016. Between Acting, Directing and Properties Design she has roughly 12 years of theatrical experience. Favorite PAA design credits include: You're a Good Man Charlie Brown!, Tarzan, Mary Poppins and The Addams Family.



# ARTISTIC AND PRODUCTION TEAM



## **ANDREW MCGLOTHEN, TECH DIRECTOR**

Andrew McGlothen is thrilled to be back for his 2nd summer with PAA. Originally from Texas, Andrew has been fabricator, scenic painter, director and actor for over a decade. He's had the privilege to work for companies like the Arvada Center for Arts and Humanities, Rocky Mountain Theatre for Kids, Denver Comic Con, Visionbox Studio and many others. If you need something designed or created, he's your guy. When not working in theatre Andrew is a Graphic Designer and coffee snob. He'd like to thank his husband and dogs for the support and PAA for the opportunity!"



## **COURTLYN MCCAIN, COSTUME DESIGN**

Courtlyn McCain received her bachelor's in theatre design and technology from Western Kentucky University. During her time there, she focused on costuming, including designing and building costumes for many productions, as well as working in the campus costume shop. She also studied costuming for film and TV with a research grant during her time at WKU. Courtlyn worked in the costume department at the Colorado Ballet for a few seasons, and has been a costume designer for PAA since summer of 2018. She is so thrilled to be a part of this team of incredibly talented people.



## **SAMANTHA HAAN, ASSISTANT COSTUMER**

Originally from Lennox, SD, where she started in theatre, Samantha recently graduated from Rocky Mountain College with a B.A. in Theatre Performance and a B.S. in Mathematics. Samantha loves being in theatre, whether it is on stage, backstage, or in the audience. Her most recent role was in the Backyard Theatre's production of Hedda Gabler by Henrik Ibsen, where she performed as Hedda Gabler. When not in a theatre, Samantha can be found playing her trumpet, listening to Broadway musicals, writing plays, and building puppets.



## **ALEX PALMER, SOUND ENGINEER**

Sound Engineer, Composer and Musician, Alexander Palmer studied at Shenandoah University Virginia, obtaining his Bachelor of Music in Music Production and Recording Technology followed by his Master of Science in Recording Arts Degree at the University of Colorado Denver. In addition to Sound Design for theaters, Alexander works at CCM Recording Studios in Denver.

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